

# Take 5

Count: 80

Wall: 2

Level: High Intermediate

Choreographer: Hiroko Carlsson (AUS) - November 2016

Music: The Dave Brubeck Quartet (Short Version) - Take 5 : (Not Available on iTunes)



(Intro 60 /Start after you hear the saxophone)

Each section contains 10counts (5counts x 2)

**[S1] R Step-Lock-Step, 3/4R, Fwd L Step-Lock-Step, 1/2L, Fwd,**

1 2&3 Step R fwd (1), hold (2), step L behind R(&), step R fwd (3)

4 5 Step L fwd then turn 3/4R (4), step R fwd (5) (9:00)

1 2&3 Step L fwd (1), hold (2), step R behind L (&), step L fwd (3)

4 5 Step R fwd then turn 1/2L (4), step L fwd (5) (3:00)

**[S2] Side, Rock Behind, Recover, Side, Together Side, Rock Behind, Recover, 1/4R Fwd, Together**

1 2&3 Step R to side (1), hold (2), rock L behind R (&), recover weight on R (3)

4 5 Step L to side (4), step R next to L (5)

1 2&3 Step L to side (1), hold (2), rock R behind L (&), recover weight on L (3)

4 5 Turn 1/4R step R fwd (4), step L next to R (5) (6:00)

**[S3] R Side-Touch, L Side-touch, Back, Touch R Side-Touch, L Side-touch, Back, Together**

1&2 Step R (diagonally) to side (1), touch L next to R (&), hold (2)

&3 Step L to side (&), touch R next to L (3)

4 5 Step R back (slightly right side) (4), touch L next to R (5)

1&2 Step R (diagonally) to side (1), touch L next to R (&), hold (2)

&3 Step L to side (&), touch R next to L (3)

4 5 Step R back (slightly right side) (4), step L next to R (5) (6:00)

**[S4] Cross, Side, 1/8R Together, Together, Fwd, Fwd Fwd, Cross, 3/8L Together, Together, Diagonal Fwd, Touch**

1&2 Cross R over L (1), step L to side (&), hold (2)

&3 Turn 1/8R step R next to L (&), weight switch on L (3)

4 5 Step R fwd (4), step L fwd (5) (7:30)

1&2 Step R fwd (1), cross L over R (&), hold (2)

&3 Turn 3/8L step R next to L (&), weight switch on R (3)

4 5 Step R fwd slightly left diagonal (4), touch L next to R weight on R (5) (3:00)

**[S5] Side Together, Back, Back, Together Side, Together, Fwd, Fwd, Fwd**

1 2 Step L to side, step R next to L

3 4 5 Step L back, step R back, step L next to R

1 2 Step R to side, step L next to R

3 4 5 Step R fwd, step L fwd, step R fwd (3:00)

**[S6] Side, Cross, Back, Back, Cross Side, 1/4L, 1/2L, 1/2L, Together**

1 2 Step L to side, cross R over L,

3 4 5 Step L back, step R back, cross L over R

1 2 3 Step R to side, turn 1/4L step L fwd, turn 1/2L step R back  
4 5 Turn 1/2L step L fwd, step R next to L (12:00)

**[S7] Side, Together, Back, Back, Together Side, Together, Fwd, Fwd, Fwd**

1 2 Step L to side, step R next to L  
3 4 5 Step L back, step R back, step L next to R

1 2 Step R to side, step L next to R  
3 4 5 Step R fwd, step L fwd, step R fwd

**[S8] Side, Cross, Back, Back, Cross Side with 1/2L Sweep, Rock Back, Recover, Fwd**

1 2 3 Step L to side, cross R over L, step L back\*  
4 5 Step R back, cross L over R

1 2 Step R to side, turn 1/2L sweep L around R  
3 4 5 Rock L back\*\*, recover weight on R, step L fwd

**Step Change + Restart - Wall 4: Count 73 (section 8)\***

**[S8] Side, Cross, Back, 1/2R Fwd, Fwd**

1 2 3 Step L to side, cross R over L, step L back  
4 5 \*Turn 1/2R step R fwd, step L fwd

**Then, Restart (12:00)**

**Ending - Wall 5: Count 77 (section 8) \*\***

**After 1/2L Sweep, Rock L back (6:00), Step R fwd and pivot 1/2L weight on L (12:00)**

**Please contact me for demo & work-through, I will send via e-mail as an attachment.  
(hirokoinedancing@gmail.com)**

**(Updated: 7/Nov/2016)**

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