

You're The Reason That I Dream

COPPER KNOB
BY CONNECTION

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Darcie DeAngelis – Nov 2016

Music: Kiss Me by Casey Donahew



Count in: 32 counts - Restart: wall 3 after 16 counts, wall 6 after 12 counts - Tag: end of wall 11

(1-8) Side Triple R, 1/4 Side Triple L, Back R L, R Coaster

- 1&2 Step R to R side (1) Step L next to R (&) Step R to R (2)
3&4 Making 1/4 turn R, step L to L side (3) Step R next to L (&) Step L to L (4)
5 6 Step R back (option: hitch L while stepping R) (5) Step L back (option: hitch R while stepping L) (6)
7&8 Step R back (7) Step L next to R (&) Step R forward (8)

(9-16) 1/4L, L Cross, Hold, Ball Cross, Side Rock R, Recover L, R Cross, Step L Side, Slide, Heel Swivel

- 1 2 Making 1/4 turn R, cross L over R (1) Hold (2)
&3 Small step R to R (&) Cross L over R (3)
(*Restart here on wall 6, hold count 4, restart on 1 with R side triple)
4&5 Rock R to R side (4) Recover L (&) Cross R over L (5)
6 7 Step L to L (6) Slide R next to L (7)
&8 With feet together, swivel both heels R (&) Swivel heels center to return to previous position (8)

(*Restart here on wall 3)

(17-24) Triple Back R, Triple Back L, Step 1/4 Turn, Weave

- 1&2 Step R back (1) Step L next to R (&) Step R back (2)
3&4 Step L back (3) Step R next to L (&) Step L back (4)
5 6 Step R forward (5) Making 1/4 turn R, step L to L (6)
7&8 Step R behind L (7) Step L to L side (&) Cross R over L (8)

(25-32) Diagonal L Rock, Recover R, Behind Side Forward, Full Circle Run

- 1 2 Rock L to L forward diagonal (1) Recover R (2)
3&4 Step L behind R (3) Step R to R (&) Step L forward (4)
5&6& Making a full circle, step R (5) L (&) R (6) L (&)
7 8 R (7) L (8)

TAG: 4 counts wall – End of wall 11

After completing full circle, hold your position and look like you're waiting for 4 counts. (i.e. look at watch, look around for someone)

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