

Hopeless Romantic

COPPER KNOB
STEPPERS

Count: 40

Wall: 2

Level: Advanced - Rolling 8 style

Choreographer: Kim Ray (UK) & Dee Musk (UK) - October 2016

Music: Hopeless Romantic - Meghan Trainor : (Album: Thank You, Deluxe - iTunes)



Notes: Count 4 Quick Beats – 1&a2&a3&a step Right to Right side with a sweep on count 4

[1-8] □ Side Sweep, Behind Side Forward, Forward Rock/Recover, Full Turn R, ¼ Turn R, Back Rock Side, Behind Sweep, Behind Side Cross.

- 1,2&a Step R to R side whilst sweep L to behind R, cross step L behind R, step R to R side, step forward on L. 12 o'clock.
- 3,4&a Rock forward on R, recover weight to L, make a ½ turn R stepping forward on R, make a ½ turn R stepping back on L. - 12 o'clock.
- 5,6&a Make a ¼ turn R stepping R to R side, cross rock L behind R, recover weight to R, step L to L side 3 o'clock.
- 7,8&a Cross step R behind L whilst sweeping L to behind R, cross step L behind R, step R to R side, cross L over R. 3 o'clock.

[9-16] □ Point, Full Rolling Turn R, Cross Rock/Recover ¼ Turn L Step Forward R, Step L Sweep R, Step R Sweep L, Step L Sweep R, Forward Rock/Recover ½ Turn R.

- 1,2&a Point R toe to R side, make a ¼ turn R stepping forward on R, make a ½ turn R stepping back on L, make a ¼ turn R stepping R to R side. 3 o'clock.
- 3,4&a Cross rock L over R, recover weight to R, make a ¼ turn L stepping forward on L, step forward on R. 12 o'clock.
- 5,6,7 Step forward on L sweeping R, step forward on R sweeping L, step forward on L sweeping R. 12 o'clock.
- 8&a Rock forward on R, recover weight to L, make a ½ turn R stepping forward on R. 6 o'clock.

[17-24] □ Step Full Spiral Turn R, Slow ½ Turn R, Run Back L, R, L, ¼ Turn R with Side Lunge & Point L, Recover ½ Turn L with Hitch, Cross with Sweep, Twinkle ¼ Turn L, Twinkle ½ Turn L.

- 1,2 Step forward on L and make a full spiral turn R, step forward on R. 6 o'clock.
- 3&a Turning a ½ turn on the ball of R now facing 12 o'clock, run back L (3), R (&), L (a).
- 4,5 Make a ¼ turn R stepping and lunging R to R side and pointing L to L side, recover making a ¼ turn L whilst hitching R knee a ¼ turn L 9 o'clock.
- 6 Cross R over L whilst sweeping L to in front of R.
- 7&a Cross L over R, make a ¼ turn L stepping back on R, step back on Left 6 o'clock.
- 8&a Step back on R, make a ½ turn L stepping forward on L, step forward on R. 12 o'clock.

[25-32] □ Step Sway L, Sway ¼ Turn R, Sway ¼ Turn L, Forward Rock/Recover ½ Turn R, Step Spiral Full Turn R x 2, Ball Step, Mambo Step.

- 1,2,3, Step forward on L and sway forward, make a ¼ turn R swaying R to R side, make a ¼ turn L swaying forward on L 12 o'clock.
- 4&a Rock forward on R, recover weight to L, make a ½ turn R stepping forward on R. 6 o'clock.
- 5a6a7 Step forward on L making a full spiral turn R (5), step forward on R (a), step forward on L making a full spiral turn R (6), Step forward on R (a), step forward on L. (7). 6 o'clock.
- 8&a Rock forward on R, recover weight to L, step back on R. 6 o'clock.

[33-40] □ Back Drag, Coaster Step, Step, Ball Step, Ball Step, (completing a ¾ turn L), Sweep, Cross ¾ Turn R Point, Behind Side Cross.

- 1,2&a Step back on L whilst dragging R to beside L, step back on R, close L beside R, step forward on R. 6 o'clock.
- 3a4a5 Step forward on L (3), beginning a ¾ turn L stepping R beside L (a), step down on L (4), step R beside L (a), step L to L side whilst sweeping R in front of L (5). 9 o'clock.

- 6&a7 Cross R over L, make a $\frac{1}{4}$ turn R stepping back on L, make a $\frac{1}{2}$ turn R stepping forward on R, point L to L side. 6 o'clock.
- 8&a Cross step L behind R, step R to R side, cross L over R. 6 o'clock.

Enjoy

Contacts: kim.ray1956@icloud.com - deemusk@btinternet.com
