

The Greatest

COPPER KNOB
BY SHEETS

Count: 80

Wall: 1

Level: Phrased Intermediate

Choreographer: Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - December 2016

Music: The Greatest (feat. Kendrick Lamar) - Sia



Sequence: A-B-A-B-A(2x8)-A-B-A(4x8)

Dance begins after 16 counts.

A: 48 counts

AI. □SIDE-BEHIND-SIDE-BEHIND-SIDE- ½ TURN R

1-2& Rock R to right side, step L behind R, step R to right side

3-4& Rock L to left side, step R behind L, step L to left side

5-6& Step R to right side, step L forward, recover on R

7-8 Step L next to R, ½ turn R stepping on R (6.00)

AII. □SIDE-BEHIND-SIDE-BEHIND-SIDE- ½ TURN L

1-2& Rock L to left side, step R behind L, step L to left side

3-4& Rock R to right side, step L behind R, step R to right side

5-6& Step L to left side, step R forward, recover on L

7-8 Step R next to L, ½ turn L stepping on L

AIII. □CROSS TOUCH (R&L)-LONG STEP FORWARD-MAMBO

1&2& Touch R over L, step R beside L, touch L over R, step L beside R

3-4 Step R long step forward, step L beside R

5&6 Step R forward, recover on L, step R back

7&8 Step L back, recover on R, step L forward

AIV. □CROSS TOUCH (R&L)-BIG SIDE-MAMBO

1&2& Touch R over L, step beside L, touch L over R, step L beside R

3-4 Big step R to right side, step L beside R

5&6 Step R forward, recover on L, step R back

7&8 Step L back, recover on R, step L forward

AV. □WEAVE- BACK JUMP

1&2 Cross R over L, step L to left side, cross R behind L

&3&4 Step L to left side, cross R over L, step L to left side, cross R behind L

&5-6 Step L to left side, cross R over L, step L beside R

7&8 Back jump both of R&L together

AVI. □WEAVE-BACK JUMP

1&2 Cross L over R, step R to right side, cross L behind R

&3&4 Step R to right side, cross L over R, step R to right side, cross L behind R

&5-6 Step R to right side, cross L over R, step R beside L

7&8 Back jump both of R&L together

B: 32 counts

BI □SIDE-TOUCH-SIDE-TOUCH-CHASSE (2X)

1&2 Step R to right side, touch L beside R, step L to left side

&3&4 Touch R beside L, step R to right side, step L beside R, step R to right side

&5&6 Touch L beside R, step L to left side, touch R beside L, step R to right side

&7&8 Touch L beside R, step L to left side, touch R beside L, step L to left side

BII. □CROSS-SIDE-BEHIND-SIDE-CROSS-CHARLESTON STEP

- 1&2 Cross R over L, recover on L, step R to right side
3&4 Step L behind R, step R to right side, cross L over R
5-6 Touch R toe forward, step R back
7-8 Touch L toe backward, step L forward

BIII. □ SWEEP BACK-HITCH-SWEEP BACK-HITCH

- 1-2 Step R back, sweep L back
3&4 Sweep R back and hitch L knee twice
5-6 Sweep L back, sweep R back
7&8 Sweep L back and hitch R knee twice

BIV. □ COASTER-FULL TURN-KICK BALL-POINT-KICK BALL- TOUCH

- 1&2 Step R back, step L beside R, step R forward
3&4 ½ turn R stepping back on L, ½ turn R stepping on R, step L forward
5&6 Kick R forward, step R beside L, point L to left side
7&8 Kick L forward, step L beside R, touch R beside L

Enjoy the dance.

For more information please kindly contact me : hottiepurba@yahoo.com
