

# Take The Money

Count: 104      Wall: 2      Level: Phrased Advanced

Choreographer: Darren Bailey, Daniel Trepas, J.P. Madge – Dec 2016

Music: Take The Money And Run by O'G3NE



**Intro: 16 counts - Pattern: A, B, A, A (Restart), B, A, C, A, Tag, A.**

## Part A: 32 counts

**A1: Rock R, Recover, R Heel, Side, R Heel, Side, R Heel, ¼ turn R Out, Out, Hold, Twist L, Twist R**

1&2&      Rock RF to R side, Recover onto LF, Cross R heel over LF, Step LF to L side

3&4&      Cross R heel over LF, Step LF to L side, Cross R heel over LF, Make a ¼ turn R  
and step back on LF

5-6&      Step RF to R side, Hold, Twist L heel in

7&8      Replace L heel, Twist R heel in, Replace R heel

**A2: Cross Samba with L, Cross Samba with R, Cross L, Step back, Hold, Ball, ¼ turn R**

1&2      Cross LF over RF, Rock RF to R side, Recover onto LF

3&4      Cross RF over LF, Rock LF to L side, Recover onto RF

5-6      Cross LF over RF, Take a big step back on RF

7&8      Hold, Step LF next to RF, make a ¼ turn R and cross RF over LF

**A3: Rock L, Recover, L Heel, Side, L Heel, Side, L Heel, ¼ turn L Out, Out, Hold, Twist R, Twist L**

1&2&      Rock LF to L side, Recover onto RF, Cross L heel over RF, Step RF to R side

3&4&      Cross L heel over RF, Step RF to R side, Cross L heel over RF, Make a ¼ turn L  
and step back on RF

5-6&      Step LF to L side, Hold, Twist R heel in

7&8      Replace R heel, Twist L heel in, Replace L heel

**A4: Cross Samba with R, Cross Samba with L, Cross R, Step back, Hold, Ball, ¼ turn L**

1&2      Cross RF over LF, Rock LF to L side, Recover onto RF

3&4      Cross LF over RF, Rock RF to R side, Recover onto LF

5-6      Cross RF over LF, Take a big step back on LF

7&8      Hold, Step RF next to LF, Make a ¼ turn L and cross LF over RF

## Part B: 32 counts

**B1: Diagonal drag R, Ball, Step, C bump, ¼ turn pivot L, Cross R**

1-2      Step RF forward to R diagonal, Drag LF towards RF

3&4      Finish dragging LF toward RF, Hitch up L knee then step down onto LF, Step  
forward on RF

5&6      Touch LF fwd pushing hips slightly forward, Bump hips back, Bump hips down and  
fwd taking weight onto LF

7&8      Step forward on RF, Make a ¼ turn L, Cross RF over LF

**B2: Drag to L, Lock R, Unwind ¾ turn R, Sweep, Jazz box L**

1-2      Take a big step to the L with LF, Drag RF toward LF,

3-4      Lock RF behind LF, Unwind a ¾ turn R taking weight onto RF and sweep LF from  
back to front

5-6      Cross LF over RF, Step back on RF

7-8      Step LF to L side, Sep forward on RF

**B3: Rock L forward, Recover, ¼ turn L, ¼ Tick Tock turn L, Rock forward R, Recover, R Coaster**

**step**

- 1-2 Rock forward on LF, Recover onto RF
- 3&4 Make a ¼ turn L and step LF to L side, Twist toe of RF in towards LF, Twist toe of LF out to L and make a ¼ turn L weight ending on LF
- 5-6 Rock forward on RF, Recover onto LF
- 7&8 Step back on RF, Close LF next to RF, Step forward on RF

**B4: Paddles turns to R (full turn), R Sailor step, Cross behind, Side, Double hop with L**

- 1&2& Make a ¼ turn R and Rock LF to L side, Recover onto RF, Make a ¼ turn R and Rock LF to L side, Recover onto RF
- 3&4 Make a ¼ turn R and Rock LF to L side, Recover onto RF, Make a ¼ turn R and Step LF to L side
- 5&6& Cross RF behind LF, Step LF to L side, Step RF to R side, Cross LF behind RF
- 7&8 Step RF to R side, Hop forward on LF, Hop forward on LF

**Part C: 40 counts****C1: Side step R, hip rolls, Hitch, Side step L, hip rolls, Hitch**

- 1-2 Step RF to R side and start to roll hips around in circles, Continue with hips
- 3-4 Continue with hips, Hitch L knee in
- 5-6 Step LF to L side and start to roll hips around in circles, Continue with hips
- 7-8 Continue with hips, Hitch R knee in

**C2: Step R, Push L back, Step L, Push R back, Moonwalk pivots L x2**

- 1-2 Press toe of RF into floor and start to push LF back sliding it across the floor, Continue to push LF back
- 3-4 Press toe of LF into floor and start to push RF back sliding it across the floor, Continue to push RF back
- 5-6 Press toe of RF into floor and start to push LF back sliding it across the floor, Change weight onto LF and make a ½ turn L bringing RF next to LF
- 7-8 Press toe of RF into floor and start to push LF back sliding it across the floor, Change weight onto LF and make a ½ turn L bringing RF next to LF

**C3: Side step R, hip rolls, Hitch, Side step L, hip rolls, Hitch**

- 1-2 Step RF to R side and start to roll hips around in circles, Continue with hips
- 3-4 Continue with hips, Hitch L knee in
- 5-6 Step LF to L side and start to roll hips around in circles, Continue with hips
- 7-8 Continue with hips, Hitch R knee in

**C4: Step R, Push L back, Step L, Push R back, Moonwalk pivots L x2**

- 1-2 Press toe of RF into floor and start to push LF back sliding it across the floor, Continue to push LF back
- 3-4 Press toe of LF into floor and start to push RF back sliding it across the floor, Continue to push RF back
- 5-6 Press toe of RF into floor and start to push LF back sliding it across the floor, Change weight onto LF and make a ½ turn L bringing RF next to LF
- 7-8 Press toe of RF into floor and start to push LF back sliding it across the floor, Change weight onto LF and make a ½ turn L bringing RF next to LF

**C5: Step R, Hold x3, R Sailor step, Cross behind, Side, Double hop with L**

- 1-2 Step RF to R side, Hold
- 3-4 Hold, Hold,
- 5&6& Cross RF behind LF, Step LF to L side, Step RF to R side, Cross LF behind RF
- 7&8 Step RF to R side, Hop forward on LF, Hop forward on LF

**Tag**  
1-2 Push R hand out to R side as if to say stop, Hold  
3-4 Make a  $\frac{1}{4}$  turn R and step LF to L side and bringing L hand to meet R hand in front of you, Pull hands back to middle of chest  
&5-6 Point index finger of R hand forward, Point index finger of L hand forward, Hold  
7-8 Lock LF behind RF, Unwind a full turn L weight ends on LF

**Hope you enjoy the dance. - Live to Love; Dance to Express.**