Missing

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Gail Smith (USA) - December 2016
Music: Missing - William Michael Morgan

INTRO: 32 Counts, Start on vocals

SIDE TOUCHES MAKING 1/4 TURN RIGHT

1 - 2	Step R to side, touch L toe next to R
3 - 4	Turn 1/8 R and step L to side, touch R toe next to L
5 - 6	Turn 1/8 R and step R to side, touch L toe next to R
7 - 8	Step L to side, touch R toe next to L (variation - scuff R)

ROCKING CHAIR, R TOE STRUT, L TOE STRUT

1 - 2	Rock R fwd, recover onto L foot
3 - 4	Rock R backward, recover onto L foot
5 - 6	Step R toes fwd, step R heel down
7 - 8	Step L toes fwd, step L heel down

********* Restart here on wall 5. Start facing 12:00 - Restart happens facing 3:00.**

STEP R, TOUCHES IN-OUT-IN, STEP L, TOUCHES IN-OUT-IN

1 - 2	Step R big step to side, touch L toes next to R foot
3 - 4	Touch L toes out to side, touch L toes next to R foot
5 - 6	Step L big step to side, touch R toes next to L foot
7 - 8	Touch R toes out to side, touch R toes next to L foot

VINE R, 1/2 TURN w HITCH, VINE, L w STOMP-UP

1 - 2	Step R to side, step L behind R
3 - 4	Step R to 1/4 turn R, hitch the L as you turn another 1/4 turn R
5 - 6	Step L to side, step R behind L
7 - 8	Step L to side, stomp-up with R (stomp and lift foot up - weight on L)

START AGAIN

ENDING:☐ At the end of the song, you'll be on the last set. Do a L vine with a 1/4 turn L.

5 - 8	Step L to side, step R behind L, turn 1/4 L and step fwd, hitch OR touch R.