

# I Believe In You

COPPER KNOB  
BY PERFORMERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Jette Matthiesen (DK) - November 2016

Music: I Believe in You - Michael Bublé : (iTunes)



Intro: 16 count start on vocal

**#1. Section:** □ R to R side, L touch, L kicball cross, L side rock, L sailor 1/4 turn L □ o'clock

- 1 - 2 R to R side, L touch beside R □ 12
- 3 & 4 kick L diagonally L, L beside R weight on L, recover weight into R □ 11.30
- 5 - 6 step L to L side, recover on R □ 12
- 7 & 8 L behind R, R beside L, l 1/4 turn step L □ 9

**#2. Section:** □ walk R L, R lockstep forw, L rockstep, L back coaster

- 9 - 10 walk R L □ 9
- 11 & 12 step R forw. L behind R, step R forw. □ 9
- 13 - 14 L rock forw, recover back on R □ 9
- 15 & 16 L back, R beside L, L forw. □ 9

**#3. Section:** □ R rock, R chasse 1/4 turn R, wive R

- 17 - 18 step R forw. Back on L □ 9
- 19 & 20 turn 1/4 R into R, L beside R, R to R side □ 12
- 21 - 22 cross L over R, R to side □ 12
- 23 - 24 cross L behind R, R to side □ 12

**#4. Section:** □ L crossrock, L sailor 1/2 turn L, R jazzbox cross

- 25 - 26 Cross L over R, back into R □ 12
- 27 & 28 L behind R, R beside L turning 1/4 into L weight on R, turn 1/4 into L over L □ 6
- 29 - 30 cross R over L, back on L □ 6
- 31 - 32 R to R side, cross L over R □ 6

**#5. Section:** □ R to R side, L beside R, R shuffle back, L to L side, R beside L, L shuffle back

- 33 - 34 R to R side, L beside R □ 6
- 35 & 36 back on R, L beside R, R back □ 6
- 37 - 38 L to L side, R beside L □ 6
- 39 & 40 L back, R beside L, L back □ 6

**#6. Section:** □ R back rock, R samba, L samba, R cross over L, step L back

- 41 - 42 R back, recover on L □ 6
- 43 & 44 cross R over L, L beside R, R diagonally forw. □ 6
- 45 & 46 cross L over R R beside L, L diagonally forw. □ 6
- 47 - 48 Cross L over R, step R back □ 6

**#7. Section:** □ R 1/4 turn on R, L touch, 1/4 tun L, 3/4 turn on R over L, L chasse, R cross rock

- 49 - 50 turn 1/4 on R, tuch L beside R □ 9
- 51 - 52 & 1/4 turn L on (facing 6 o'clock), 1/2 turn back on R over L (facing 12 o'clock), R beside L 1/4 turn L (facing 9 o'clock) □ 9
- 53 & 54 L to side, R beside L, L to side □ 9
- 55 - 56 cross R over L, recover on L □ 9

**#8. Section:** □ R chasse, L jazzbox, R touch, sway R L

- 57 & 58 R to R side, L beside R, R to R side □ 9
- 59 - 60 cross L over R, R back □ 9

61 - 62            L to L side , R touch beside L□9  
63 - 64            sway R L□9

**End of dance have fun**

**Tag 1□in wall 2 facing 6 o'clock after count 20 in sestion 3: L jassbox R touch, restart**

**Tag 2□in wall 4 facing 9 o'clock after count 20 in sestion 3: L jassbox R touch, restart**

**Tag 3□in wall 7 facing 9 o'clock after count 31 in section 4: step L forw. jump forw. out out R L, clap, hipbomp R L, restart**

**Ending□wall 8 facing 6 o'clock after count 32 in section 4, make a slowly monterey 1/2 turn follw the musik, ending 12 o'clock**

**Contact: [hosmatthiesen@profibermail.dk](mailto:hosmatthiesen@profibermail.dk)**

---