

Slapping Leather "Tony Style"

COPPER KNOB
BY CONCEPTS

Count: 40 **Wall:** 4 **Level:** Intermediate

Choreographer: Unknown - Inspired by Cowboy Tony (Drafted by Pamela Anne)

Music: "T-R-O-U-B-L-E" by Travis Tritt



(1-4) VINE R, SLAP; VINE L, SLAP

- 1-2 Step R to side, step L behind R
- 3-4 Step R to side, raise L behind R leg & slap L heel with R hand
- 5-6 Step L to side, step R behind L
- 7-8 Step L to side, raise R behind L leg & slap R heel with L hand

(9-16) BACK 3 STEPS, R-L-R; L HITCH; L FWD STEP – R SLIDE TOG; L FWD STEP, R STOMP

- 9-10 Step R back, step L back
- 11-12 Step R back, raise L in front of R leg & slap L heel with R hand
- 13-16 L FWD; step R slide together; Step L FWD, stomp R beside L

(17-20) HEELS SPLIT, TOGETHER, HEELS SPLIT, TOGETHER

- 17-18 Swivel on balls of both feet to move heels apart, move heels together
- 19-20 Move heels apart, move heels together

(21-24) HEEL TOUCH, STEP TOGETHER, HEEL TOUCH, STEP TOGETHER

- 21-22 Touch R heel diagonally FWD, step R together
- 23-24 Touch L heel diagonally FWD, step L together

(25-28) HEEL TOUCH, STEP TOGETHER, HEEL TOUCH, STEP TOGETHER

- 25-26 Touch R heel diagonally FWD, step R together
- 27-28 Touch L heel diagonally FWD, step L together

(29-32) HEEL, HEEL, TOE, TOE;

- 29-30 Touch R heel FWD, touch R heel FWD
- 31-32 Touch R toe back, touch R toe back

(33-40) R HEEL FWD, R TOE SIDE, FLICK BEHIND, R TOE SIDE, R HEEL FWD, R TOE SIDE, FLICK IN FRONT-SLAP, TURN & FLICK OUTWARD-SLAP

- 33-34 Touch R heel FWD, touch R toe to side
- 35 Raise R behind L leg & slap R heel with L hand
- 36 Touch R toe to side
- 37 R heel to front
- 38 R toe to side
- 39 Raise R in front of L leg & slap R heel with L hand
- 40 On ball of L , ¼ L & flick R to R side & slap R heel with R hand

**This was drafted watching dancing in the Villages, FL. All rights reserved December 28, 2016.
This step sheet is not authorized for publication on Kickit.**

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