

A Thing About Lovin You

COPPER KNOB
DANCE PROJECTS

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Pat Stott & Heather Barton (January 2017)

Music: I've Got A Thing About You Baby by Elvis Presley with the Royal Philharmonic Orchestra. Cd: Wonder of You, iTunes etc



Intro 16 counts from the whistling - approx 13 seconds

Charleston

- 1-4. Right toe forward, step back on right, left toe back, step forward on left
5-8. Right toe forward, step back on right, left toe back, step forward on left

Diagonal running locks forward, mambo, lock step back

- 1&2. Right to right diagonal, lock left behind right, right to right diagonal
&3&. Left to left diagonal, lock right behind left, left to left diagonal
4. Forward on right
5&6. Rock forward on left, recover on right, step slightly back on left
7&8. Back on right, cross left over right, back on right

Sweep into 1/4 sailor left, cross rock side, cross rock side, cross, unwind 1/2 left

- & 1&2. Sweep left round, cross left behind right, turn 1/4 left stepping right to Right, step left to left
3&4. Cross right over left, recover on left, right to right
5&6. Cross left over right, recover on right, left to left
7-8. Cross right over left, unwind 1/2 left transferring weight to left

(Optional styling: arms out to sides and bend knees slightly as you turn)

Cross, back, push hips right, left, right, left, cross, back, side, rock, tap

- 1-2. Cross right over left, step back on left
3. Touch right to right and push hips to right and up
&4&. Recover hips to centre, push hips to right and up, recover hips to centre

**(Weight on left, the right toe is out to the side and in contact with the floor during the hip pushes)
(Step change and Restart during walls 2 & 4 here)**

- 5-6. Cross right over left, back on left
7&8. Rock right to right, recover on left, tap right next to left

Begin dance again

Restart during walls 2 (6 o'clock) & 4 (12 o'clock)

Dance 28& counts of the dance then add:

Tap right next to left, hold & clap

**Ending: After the running locks turn 1/4 right and jump forward onto left with arms out to sides
"Taaaa Daaaa!!"**

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