Female Robbery

Count: 32 **Wall:** 4 **Level:** High Improver
Choreographer: Bente Lindtner (NOR) - January 2017
Music: Female Robbery - The Neighbourhood

Intro: start 32 counts after beat starts, on the word “hell”
Tag: After wall 3: add a 4 count jazzbox ending with right foot forward.

SECTION 1: WALK L-R-L, ROCK FW, RECOVER LF, TURN 1/4 R ON LF WHILE TAKING LONG STEP R, DRAG LF NEXT TO RF, BEHIND SIDE CROSS

1-2-3	Step LF forward and across (1), step RF forward and across(2), step LF forward and across(3)

(styling: laid back with attitude) 12

4&5	Rock RF forward(4) Recover LF(&), Step RF 1/4 turn right long step(5), 3
6-7	Drag LF to RF (6,7) 3
&8&	Cross LF behind RF(&), Step RF Right(8), Cross LF in front of RF (&) 3

SECTION 2: STEP RF RIGHT, TURN 1/4 L ON RF WHILE BUMPING HIPS R, L KICK BALL STEP, STEP L, PIVOT 1/2 TURN OVER L SHOULDER TWICE INTO FW SHUFFLE

1-2	Step RF right(1), keep weight on RF turning 1/4 L pointing left toe forward(2) 12
3&4	kick LF FW(3), Step LF next to RF(&), Step RF Forward(4) 12
5-6	Step LF FW(5), Pivot 1/2 over L shoulder stepping RF BW(6) 6
7&8	Pivot 1/2 over L shoulder into shuffle FW L-R-L (7&8) 12

SECTION 3: OUT OUT IN IN (V-SHAPE), BALL STEP, HEEL SWIVELS, BEHIND SIDE CROSS

1,2	Step diagonally forward with RF(1), Step to left with LF(2) 12
3,4	Step back to center with RF(3), Step next to RF with LF(4) 12
&5&6	ball step RF next to LF(&), Step LF forward(5), keep toes on floor lifting both heels and swivel heels to left side(&), Swivel back to center and lower heels - weight on RF (6) 12
7&8	Step LF behind RF(7), Step RF next to LF(&), Cross LF in front of RF(8) 12

SECTION 4: AND CROSS, SLOW UNWIND ¾ RIGHT, BALL STEP POINT , CROSS POINT X2

&1	Step right foot slightly R (&), Cross LF in front of RF(1) 12
2,3	Unwind 3/4turn over Right shoulder (2,(3) (keep weight on left foot while turning) 9
&4	Ball Step RF next to LF (&), Point LF to left side (4), 9
5,6,7,8	Step LF in front of RF (5) Point RF to right side (6), Step RF in front of LF(7), Point LF to left side(8)

TAG AFTER WALL 3: LF JAZZ BOX ENDING CROSS RF IN FRONT OF LF

1,2	Cross LF in front of RF (1), Step RF back (2)
3,4	Step LF to left (3), step RF in front of LF (4)

Alternative music: This dance will work well with “Heathens” by Twenty øne pilots.
Start after 32 counts after the first lyrics. Use Tag as described after walls 2 and 4.
In addition, there’s a Restart 16 ½ count into wall 5 (add a ballstep on right foot to be able to Restart on left foot)

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