Ghost Town



Count: 64 Wall: 4 Level: Improver

Choreographer: Marie Sørensen (TUR) - January 2017

Music: Ghost Town - Sam Outlaw



Intro: 32 Counts - Buy the music on iTunes

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DE11111ED		7// IIIDKI	1/2 TURN. HOOK

- 1-2 Rock fwd. on right, recover
- 3-4 Rock right to the right side, recover
- 5-6 Cross right behind left, 1/4 turn left, step fwd. on left
- 7-8 ½ turn left, step back on right, hook left up in front of right (03:00)

S2: LOCK STEP, SCUFF, JAZZ BOX, CROSS

- 1-2 Step fwd. on left, lock right behind left
- 3-4 Step fwd. on left, scuff right
- 5-6 Cross right in front of left, step back on left
- 7-8 Step right beside left, cross left over right (03:00)

RESTART the dance at this point, during wall 7 - Instead of cross over with left on count 8, in section 2, step fwd. on left (Weight on left) Facing 09:00 - Start from the beginning

S3: SIDE. ROCK, CROSS, SIDE, BACK ROCK, RECOVER, SIDE, BEHIND

- 1-2 Rock right to the right side, recover
- 3-4 Cross right over left, step left to the left side
- 5-6 Back rock on right, recover
- 7-8 Step right to the right side, cross left behind right (03:00)

S4: SWEEP/STEP BACK, RIGHT, LEFT, RIGHT, LEFT, BACK ROCK, RECOVER, STEP FWD. SCUFF

1-2 Sweep right behind left, sweep left behind right

(Do goose steps back, in the next 4 steps, bend your knees and walk back, and swing your hips)

- 3-4 Sweep right behind left, sweep left behind right
- 5-6 Back rock right, recover
- 7-8 Step fwd. on right, scuff left fwd.(03:00)

RESTART the dance at this point, during wall 2 - Instead of a scuff with left on count 8, in section 4, step fwd. on left (Weight on left) Facing 06:00 - Start from the beginning

S5: STEP FWD. TAP, STEP BACK HEEL TAP, 1/4 TURN L, TOUCH, 1/4 TURN R, TOUCH

- 1-2 Step fwd. on left, tap right toe behind left
- 3-4 Step back on right, tap left heel fwd.
- 5-6 1/4 turn left, step fwd. on left, touch right beside left (12.00)
- 7-8 1/4 turn right, step right to the right side, touch left beside right (03:00)

Step back on right, touch left beside right (03:00)

S6: RHUMBA BOX WITH TOUCHES

7-8

Step left to the left side, step right next to left
Step fwd. on left, touch right beside left
Step right to the right side, step left next to right

S7: VINE 1/4 TURN LEFT, SCUFF, STEP ½ TURN, STEP L, HOLD

- 1-2 Step left to the left side, cross right behind left
- 3-4 1/4 turn left, step fwd. on left, scuff right
- 5-6 Step fwd. on right, ½ turn left (Weight on left)
- 7-8 Step fwd. on right, hold (06:00)

S8: FULL TURN R, STEP, HOLD, STEP FWD. TOUCH, 1/4 TURN L, TOUCH

1-2 ½ turn right, step back on left, ½ turn right, step fwd. on right (6:00)

3-4 Step fwd. on left, hold

5-6 Step right diagonally fwd. right, touch left beside right 7-8 1/4 turn left, step fwd. on left, touch right beside left (3:00)

THERE ARE 2 RESTARTS:-

During wall 2, after 32 count - Facing 06:00 During wall 7, after 16 Counts - Facing 09:00

NOTE: Thank you so much Dorthe Sørensen (Dancing Neigbor's DK) to suggest this lovely song.

Have Fun!

Contact: sunshinecowgirl1960@gmail.com

Last Update - 14th March 2018