

# Tic Tac Toe

**COPPER KNOB**  
BY CHOREOGRAPHY

**Count:** 48    **Wall:** 2    **Level:** Phrased Intermediate

**Choreographer:** Dustin Betts (USA) October 2016

**Music:** Calabria 2008 by Enur feat. Natasja. Approx 3.58mins



**Intro – 32 counts from start**

**Sequence: AA AA BB AAA BB AA AAA**

**Part A: 32 counts**

**A[1 – 8] R HEEL GRIND, RECOVER L, R COASTER, STEP ½ PIVOT R, ½ R STEP BACK L, ¼ TURN R STEP R TO R SIDE**

- 1 2                    Step R fwd swivelling heel (1), Recover L (2) 12.00
- 3 & 4                Step R back (3), Step L next to R (&), Step R fwd (4) 12.00
- 5-6                  Step L fwd pivoting ½ over right shoulder (5), Step fwd R (6) 6.00
- 7 8                    Make ½ turn right stepping L back (7), Make ¼ turn right stepping R to R 3.00

**A[9 – 16] CROSS L, R TO R SIDE, ¼ TURN L SAILOR WITH R SWEEP, R CROSS, L BACK, R TO R, L HEEL IN, ¼ TURN ROCKING BACK ON R, RECOVER FWD L.**

- 1 2                    Cross L over R (1), Step R to R side (2) 3.00
- 3 & 4                Cross L behind R (3), make ¼ turn left stepping R next to L (&), Step L fwd sweeping R back to front (4), 12.00
- 5 & 6                Cross R over L (5), Step back L (&), Step R to R side (6) 12.00
- & 7 8                Turn L foot so toes are pointing to 9.00 (&), ¼ turn rocking back on R while turning foot to 9.00 (7), Recover fwd on L (8) 9.00

**A[17 – 24] HIP WALK X2, HIP ROLL X2, KICK, BALL**

- 1 2                    Touch R fwd bumping R hip(1), Step onto R (2), 9.00
- 3 4                    Touch L fwd bumping L hip (3), Step onto L (4), 9.00
- 5 6                    Swing hips R stepping onto R (5-6) 9.00
- 7 8 &                Swing hips L stepping onto L (7), Kick R to R diagonal (8), Step R in place on ball of foot (&) 9.00

**A[25 – 32] CROSS L, R TO R SIDE, ¼ L SAILOR, R SAMBA, L SAMBA.**

- 1 2                    Cross L over R (1), Step R to R side (2), 9.00
- 3 & 4                Cross L behind R (3), make ¼ turn left stepping R next to L (&), Step L fwd (4), 6.00
- 5 & 6                Step forward R (slightly across L) (5), rock ball of L to left side (&), recover weight R (6), 6.00
- 7 & 8                Step forward L (slightly across R) (7), rock ball of R to right side (&), recover weight L (8) 6.00

**Part B: 16 counts**

**B[1 – 8] STEP R, LOCK L, R SHUFFLE, STEP L, LOCK R, L SHUFFLE.**

- 1 2                    Step R fwd (1), Lock L behind R (2), 12.00
- 3 & 4                Step R fwd (3), Step L next to R (&), Step R fwd (4) 12.00
- 5 6                    Step L fwd (5), Lock R behind L (6), 12.00
- 7 & 8                Step L fwd (7), Step R next to L (&), Step L fwd (8) 12.00

**B[9 – 16] R MAMBO, L BACK ¼ L CROSS, ¾ CHASE TURN, L SAMBA.**

- 1 & 2                Rock fwd on R (1), Recover on L (&) Step R next to L (2) 12.00
- 3 & 4                Rock back on L (3), Recover on R (&), ¼ turn L crossing L over R (4), 9.00

5 & 6            ¼ turn right step R slightly fwd (5), Step fwd L(&), ½ pivot right step fwd R (6) 6.00  
7 & 8            Step forward L (slightly across R) (7), rock ball of R to right side (&), recover weight  
L (8) 6.00

**Enjoy!**

**Contact ~ Email: [Dustinbetts97@gmail.com](mailto:Dustinbetts97@gmail.com)**