Count: 48
Wall: 2
Level: High Intermediate NC2S
Choreographer: Gary O'Reilly (IRE) - January 2017
Music: Love Remains - Hillary Scott \& The Scott Family

Music Available from iTunes \#19 count intro starting on the lyric "Born"

Section 1: R Foward, L Forward, $1 / 2$ Pivot R, L Forward, $1 / 2$ Turn L, $1 / 2$ Turn L, $1 / 4$ Turn Linto R Nightclub Basic, L Side Rock, $1 / 8$ R Cross Rocking L
$1 \quad$ Step forward on right (1)

2 \& 3 Step forward on left (2), pivot $1 / 2$ turn right (\&), step forward on left (3) [6:00]
$4 \& \quad 1 / 2$ turn left stepping back on right (4), $1 / 2$ turn left stepping forward on left (\&) [6:00]
$56 \& \quad 1 / 4$ turn left stepping right to right side dragging left close to right (5), step left slightly behind right (6), cross right over left ( $\&$ ) [3:00]
7\&8\& Rock left to left side (7), recover onto right (\&), cross rock left over right facing right diagonal [4:30] (8), recover on right (\&)[4:30]

Section 2: L Back with R Sweep, R Behind, L Side, R Cross, Run-Run-Run: L-R-L with R sweep, R Cross, L Side, R Back Rock, $1 / 2 \mathrm{~L}, 1 / 4 \mathrm{~L}$
$1 \quad$ Step back on left while sweeping right around from front to back still facing [4:30] (1)
$2 \& 3 \quad$ Cross right behind left (2), $1 / 8$ turn left stepping left to left side [3:00] (\&), cross right over left (3)

4 \& $5 \quad 1 / 4$ turn left stepping forward left (4), $1 / 4$ turn left stepping forward right (\&), $1 / 4$ turn left stepping forward left while sweeping right from back to front (5) [6:00] note: Counts $4 \& 5$ create a semicircular arch turn
6\&7\& Cross right over left (6), step left to left side (\&), rock back on right (open body to right diagonal 7.30) (7), recover on left (\&) [6:00]
8 \& $\quad 1 / 2$ turn left stepping back on right (8), $1 / 4$ turn left stepping left to left side (\&) [9:00]
Section 3: R Cross, L Side Rock, Weave: L Cross, R Side, L Behind, R Side, Cross Rock L, L Side, Weave: R Cross, L Side, R Behind, L Side
$1 \quad$ Cross right over left (1)
2 \& Rock left to left side (2), recover onto right (\&)
3\&4\& Cross left over right (3), step right to right side (\&), cross left behind right (4), step right to right side (\&)
56 Cross rock left over right (body angled to right diagonal) (5), recover on right (6)
\&
Step left to left side (\&)
7\&8\& Cross right over left (7), step left to left side (\&), cross right behind left (8), step left to left side
(\&)
Section 4: R Cross, Swivel $1 / 2 \mathrm{~L}$, Swivel $1 / 2$ R with Sweep, R Back Rock, R Nightclub Basic, $1 / 4$ L, R Forward, $3 / 8$ Pivot L
$1 \quad$ Cross right over left (1)
23 Swivel $1 / 2$ turn left (weight onto left) (2), swivel $1 / 2$ turn right while sweeping right around behind left (weight remains on left) (3) [9:00]
$4 \& \quad$ Cross rock right behind left (4), recover on left (\&)
56 \& Step long step right to right side dragging left next to right (5), step left slightly behind right (6), cross right over left (\&)
$7 \quad 1 / 4$ turn left stepping forward on left (7) [6:00] *Tag/Restart (Wall 3\&4)
8 \& Step forward on right (8), pivot $3 / 8$ turn over left (\&) [1:30]
Section 5: R Forward, Run-Run-Run Forward LRL with R hitch, Run-Run-Run Back RLR with L sweep $1 / 8 \mathrm{~L}, 1 / 4$ Sailor Step L, Point R

1
2 \& 3

4 \& 5 "Run" small step back on right (4), "run" small step back on left (\&), "run" small step back on right while making $1 / 8$ turn left sweeping left from front to back (5) [12:00]
6 \& $7 \quad$ Step left behind right (6), $1 / 4$ turn left stepping right to right side (\&), step slightly forward on left (7) [9:00]

8 Point right to right side (open body to left diagonal 7.30) (8)

Section 6: $1 ⁄ 2$ Turn R sweeping L, L Crossing Shuffle with Sweep, Right Crossing Shuffle, L Side Rock, $1 / 4$ R, L Forward, Full Turn L
$1 \quad 1 / 2$ turn over right transferring weight to right while sweeping left around in front of right (1) [3:00]
2\&3\& Cross left over right (2), step right next to left (\&), cross left over right (3), sweep right around in front of left (\&)
4 \& $5 \quad$ Cross right over left (4), step left next to right (\&), cross right over left (5)
$6 \& 7 \quad$ Rock left to left side (6), recover on right making a $1 / 4$ turn right (\&), step forward on left (7) [6:00]
8 \& $\quad 1 / 2$ turn left stepping back on right (8), $1 / 2$ turn left stepping forward on left (\&) [6:00]
OR an easier alternative option for counts [8 \& ] "run" small step forward on right (8), "run" small step forward on left (\&)

* Tag/Restart during wall 3 \& 4, facing [6:00]

After the first 31 counts of wall 3 \& 4 add:
Tag: R Forward, ½ Pivot L, Walk R, Walk L
8 \& Step forward on right (8), pivot $1 / 2$ turn left (\&)[12:00]
12 Walk forward on right (1), walk forward on left (2)
Then RESTART from the beginning of the dance
I hope you enjoy this beautiful piece of music $\times \times x$
Contact: Gary O’Reilly - oreillygary1@eircom.net or (00353) 857819808

