

# I'll Love You Endlessly

**COPPER KNOB**  
DANCE COMPANY

**Count:** 32    **Wall:** 4    **Level:** Low Intermediate

**Choreographer:** Kim-Fundazer (Msia) EWS Winson (Msia) February 2017

**Music:** Stand By Me by Darin



**Intro: 16 counts in (approx. 9 sec)**

## **#1 (1-8) R-L Forward Walk, R Forward Hip Bumps, 1/2 (L) with L Forward Hip Bumps, R Forward Mambo**

- 1-2                      Weight on LF: Step RF forward (1), step LF forward (2) 12.00
- 3&4                      Touch R toes forward bumping hips forward (3), recover weight on LF bumping hips backward (&), bump hips forward stepping RF in place (4) 12.00
- 5&6                      Turn ½ L over L shoulder touching L toes forward & bump hips forward (5), recover weight on RF bumping hips backward (&), bump hips forward stepping LF in place (6) 6.00
- 7&8                      Rock RF forward (7), recover weight on LF (&), close RF beside LF (8) 6.00

## **#2 (9-16) L-R Back Attitude Walk, L Coaster Cross, R Side Rock & Recover, R Ball, L Side Point & Drag 1/4 (L) with R Knee Pop**

- 1-2                      Step back on LF (1), step back on RF (2) – walk with attitude 6.00
- 3&4                      Step LF back (3), close RF beside LF (&), cross LF over RF (4) 6.00
- 5-6&                      Rock RF to R side (5), recover weight on LF (6), close RF beside LF (&) 6.00
- 7-8                      Point L toes to L side (7), drag L toes in towards RF as you turn ¼ L popping R knee forward (8) 3.00

## **#3 (17-24) Hip Roll, L Side Tap with Hip Bumps, Hip Roll, R Side Tap with Hip Bumps, R Syncopated Rocking Chair, R Forward, L Draw 1/2 (R)**

- 1-2                      Step RF to R side rolling hips from L to R (1), tap L toes to L side while pushing hips to L side (2) 3.00
- 3-4                      Step LF in place rolling hips from R to L (3), tap R toes to R side while pushing hips to R side (4) 3.00
- 5&6&                      Rock RF forward (5), recover weight on LF (&), rock RF back (6), recover weight on LF (&) 3.00
- 7-8                      Step RF forward (7), turn ½ R on ball of RF bringing L toes towards RF (8) 9.00

## **#4 (25-32) L-R Cross Samba, L Kick Ball Point, R Together, L Modified Monterey 1/2 (L)**

- 1&2                      Cross LF over RF (1), rock RF to R side (&), recover weight on LF (2) 9.00
- 3&4                      Cross RF over LF (3), rock LF to L side (&), recover weight on RF (4) 9.00
- 5&6&                      Kick LF forward (5), step LF in place (&), point R toes to R side (6), close RF next to LF (&) 9.00
- 7-8                      Point L toes to L side (7), turn ½ L over L shoulder stepping LF next to RF(8) \*\*\* 3.00

**Tag: End of Wall 3. Begin the dance again, facing 9.00 o'clock.**

### **R-L 'K' Step**

- 1-4                      Step RF forward to R diagonal (1), touch L toes beside RF (2), step LF back to L diagonal (3), touch R toes beside LF (4)
- 5-8                      Step RF back to R diagonal (5), touch L toes beside RF (6), step LF forward to L diagonal (7), touch R toes beside LF (8)

### **Contacts:**

**\*1. winsonews@gmail.com**

**\*2. kimfundazer@gmail.com - Tel: 60172790733**

