

Cajun Cutie (Coco-Mo)

COPPER KNOB
DANCE HALL

Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Kayla Cosgrove | 1/2017

Music: Louisiana Coco By Kentucky Headhunters



Intro: 32 Counts. Start Dancing on Lyrics

S1: WEAVE, SWIVEL X2

1,2,3,4 Step R to R(1) Step L behind R(2) Step R to R(3) Cross L over R(4)
5,6,7,8 Swivel both heels fwd(5) return home(6) Swivel both heels fwd(7) Return home(8)

S2: BACK ROCK, FWD ROCK, STEP BACK TAP, KICK BALL STEP

1,2,3,4 Rock back on L(1) Recover fwd R(2) Rock fwd L(3) Rock back R(4)
5,6,7&8 Step back on L(5) Tap/Stomp R to L(6) Kick R fwd(7) Step down on R(&) Step L
fwd(8)

S3: C BUMPS RIGHT & LEFT, ROCK RECOVER ¼ R DRAG

1&2,3&4 Stepping R fwd bumping up to R(1) bump hips to L(&) Bump hips down to R(2)
Stepping L fwd bumping hips up to L(3) bump hips to R(&) bumps hips down to L(4)
5,6,7,8 Rock R fwd(5) Recover L(6) ¼ R stepping long step to R side(7) Dragging L in(8)

S4: BALL CROSS POINT, STEP KICK, COASTER STEP, STEP FWD BRUSH, ¼ HITCH

&1,2,3,4 Bring L in underneath you(&) Cross R over L(1) Point L to L(2) Step L fwd(3) Kick R
to R angle(4)
5&6,7,8& Step R back(5) Step L together (&) Step R fwd(6) Step L fwd(7) Brush R fwd(8)
Make ¼ L as you hitch R knee up(&)

S5: SLIDE/DRAW, ROCK STEP, ½ TURN BUMP AND BUMP

1,2,3,4 Slide R to R(1) Drag L in(2) Rock back on L(3) Recover fwd R(4)
Step L fwd(5) Turn half sitting back on L, keeping weight on L(6) Place hands on
5,6, &7&8 hips and bump hips up to R(&) bump hips down(7) bump hips up to R(&) bump hips
down(8)

S6: SLIDE/DRAW, ROCK STEP, ½ TURN BUMP AND BUMP

1,2,3,4 Slide R to R(1) Drag L in(2) Rock back on L(3) Recover fwd R(4)
Step L fwd(5) Turn half sitting back on L, keeping weight on L(6) Place hands on
5,6, &7&8 hips and bump hips up to R(&) bump hips down(7) bump hips up to R(&) bump hips
down(8)

S7: STEP TAP X2, STEP TOGETHER ¼ BRUSH FWD

1,2,3,4 Step R to R(1) Tap L to R(2) Step L to L(3) Tap R to L(4)
5,6,7,8 Step R to R(5) Step L together(6) Step R fwd making ½ R(7) Brush L fwd(8)

S8: CROSS BACK SIDE CROSS, ¼, ½ PIVOT, BRUSH FWD

1,2,3,4 Cross L over R(1) Step R back(2) Step L to L(3) Cross R over L(4)
Step L fwd making ¼ L(5) Step R fwd(6) Pivot ½ turn L shift weight to L(7) Brush R
5,6,7,8 fwd(8)

TAG-RESTART: End of wall 4.

1,2,3,4 Step R to R(1) Step L behind R(2) Step R to R(3) Cross L over R(4)
5,6,7,8 Swivel both heels fwd(5) return home(6) Stomp L together(7) Brush R fwd(8)

ENJOY!

Last Update - 10th Feb 2017