All Night Long

Count: 72 **Wall:** 1 **Level:** Intermediate
Choreographer: Crazy Generation (ES) - February 2017
Music: You Shook Me All Night Long - AC/DC

Step sheet by: Xavi Barrera

Structure: -

Tag 1: 8 counts
Tag 2: 8 counts
A: 16 counts
A2: 16 counts
A3: 8 counts
B: 32 counts
End: 5 counts

Sequence: (Tag 1 x 5) + Tag 2 + A + A2 + (B x 2) + (A x 2) + (B x 2) + (A x 4) + (Tag 1 x 3) + Tag 2 + (A x 4) + (A3 x 2) + End

TAG 1: (8 counts)
HEEL SWITCH, KICK x 2, ROCK STEP, ½ TURN STEP x 2, STOMP x 2

1- Touch right heel forward
2- Return right in place and touch left heel forward
3- Return left in place and kick right forward
4- Kick right forward
5- Rock right back
6- Recover your weight on to the left
&- Step right forward, turning ½ turn to the left at the same time
7- Step left back, turning ½ turn to the left at the same time
&- Stomp right beside the left
8- Stomp left beside the right

TAG 2: (8 counts)
HEEL SWITCH, KICK x 2, ROCK STEP, 1 TURN JUMPED STOMP, JUMPED STOMP

1- Touch right heel forward
2- Return right in place and touch left heel forward
3- Return left in place and kick right forward
4- Kick right forward
5- Rock right back
6- Recover your weight on to the left
7- Jumping, turn one turn to the left on the air and land with a stomp with both feet, leaving your legs separated.
8- Jumping, stomp with both feet, leaving your legs separated.

Part A1 (16 counts)
A1: JUMP, HOOK, JUMP, HOOK, JUMP + TOE, ¼ TURN STRUT, ½ TURN STEP x 2

1- Jump back to the right, leaving your legs opened
2- Jumping, hook left over the right shin
3- Jump back to the left, leaving your legs opened
4- Jumping, hook right over the left shin
5- Jump back to the right, leaving your legs opened, and touch left toe
6- Lower left heel, turning ¼ turn to the left (12:00)

7- Step right forward, turning ½ turn to the left
8- Step left back, turning ½ turn to the left

A1: 1/4 TURN STEP, CROSS, HEEL, CROSS, ¼ TURN STEP, ½ TURN STEP, JUMP x 2
9- Step right forward, turning ¼ turn to the left at the same time
10- Cross left behind the right
11- Jumping, touch left heel forward
12- Jumping, cross right over the left
13- Step left to the left, turning ¼ turn to the right at the same time
14- Step right back, turning ½ turn to the right at the same time
15- Jump and stomp on both feet forward, leaving your legs opened
16- Jump and stomp on both feet, leaving your legs opened

Part A2 (16 counts)
A2: JUMP, HOOK, JUMP, HOOK, JUMP + TOE, ¼ TURN STRUT, ½ TURN STEP x 2
1- Jump back to the right, leaving your legs opened
2- Jumping, hook left over the right shin
3- Jump back to the left, leaving your legs opened
4- Jumping, hook right over the left shin
5- Jump back to the right, leaving your legs opened, and touch left toe
6- Lower left heel, turning ¼ turn to the left (12:00)
7- Step right forward, turning ½ turn to the left
8- Step left back, turning ½ turn to the left

A2: 1/4 TURN STEP, CROSS, HEEL, ¼ TURN STEP, SCUFF, STOMP, HOLD x 3
9- Step right forward, turning ¼ turn to the left at the same time
10- Cross left behind the right
11- Jumping, touch left heel forward
&- Step left to the left, turning ¼ turn to the left at the same time
12- Scuff right beside the left
13- Stomp right forward
14- Hold
15- Hold
16- Hold

Part A3 (8 counts)
A3: JUMP, HOOK, JUMP, HOOK, JUMP + TOE, ¼ TURN STRUT, ½ TURN STEP x 2
1- Jump back to the right, leaving your legs opened
2- Jumping, hook left over the right shin
3- Jump back to the left, leaving your legs opened
4- Jumping, hook right over the left shin
5- Jump back to the right, leaving your legs opened, and touch left toe
6- Lower left heel, turning ¼ turn to the left (12:00)
7- Step right forward, turning ½ turn to the left
8- Step left back, turning ½ turn to the left

Part B (32 counts)
B1: TOE, HEEL, TOE, ½ TURN STOMP, TOE, HEEL, TOE, STOMP
1- Move right toe to the right
2- Move right heel to the right
3- Move right toe to the right
4- Stomp left beside the right, turning ½ turn to the right at the same time
5- Move left toe to the left
6- Move left heel to the left
7- Move left toe to the left

8- Stomp right beside the left

B2: GRAPEVINE, ROLLING GRAPEVINE

9- Step right to the right
10- Cross left behind the right
11- Step right to the right
12- Touch left toe beside the right
13- Step left to the left, turning ¼ turn to the left at the same time
14- Step right forward, turning ½ turn to the right at the same time
15- Step left back, turning ¼ turn to the left at the same time
16- Stomp right beside the left

B3: DIAGONAL + TOUCH x 4, ½ TURN PIVOT, ½ TURN SHUFFLE

17- Jumping, step right diagonally right forward
&- Touch left beside the right
18- Jumping, step left diagonally left back
&- Touch right beside the left
19- Jumping, step right diagonally right back
&- Touch left beside the right
20- Jumping, step left diagonally left forward
&- Touch right beside the right
21- Touch right forward
22- Pivot ½ turn to the left on to the left foot
23- Step right forward, turning ¼ turn to the left at the same time
&- Step left beside the right
24- Step right to the right, turning ¼ turn to the left at the same time

B4: ½ TURN ROCK STEP, ½ TURN STEP, STOMP, ¼ TURN JUMPED HITCH x 2, STOMP x 2

25- Rock left back, turning ½ turn to the left at the same time
26- Recover your weight on to the right
27- Step left back, turning ½ turn to the left at the same time
28- Stomp right beside the left
29- Hitch right knee and jump ¼ turn to the right on your left foot
30- Keep right knee raised and jump ¼ turn to the right on your left foot
31- Stomp right beside the left
32- Stomp left beside the right

End (5 counts)
HEEL x 2, STEP x 2, JUMPED STOMP

1- Lean on your right heel, diagonally right forward
2- Lean on your left heel, diagonally left forward
3- Step right back
4- Step left beside the right
5- Jump and stomp on both feet forward, leaving your legs opened.

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