

The Release

COPPER **NOB**
BY PETER LISAMCC

Count: 32

Wall: 4

Level: Beginner

Choreographer: Lisa McCammon (USA) & Curtis Smith (USA) - February 2017

Music: Release Me by Lyle Lovett and K.D. Lang. 120 bpm



#16 count intro - Counterclockwise rotation; Start weight on L

SIDE, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, CROSSING TOE STRUT

1-4 Step R to side, step L behind, step R to side, cross L

5-6 Rock R to side, recover L

7-8 Touch R toes across, drop R heel, taking weight R

(easier option for 7-8: Cross R, HOLD)

SIDE, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, CROSSING TOE STRUT

1-4 Step L to side, step R behind, step L to side, cross R

5-6 Rock L to side, recover R

7-8 Touch L toes across, drop L heel, taking weight L ***RESTART

(easier option for 7-8: Cross L, HOLD)

BUMP RR, LL, LITTLE TURN, LITTLE TURN

1-2 Step R to side, bumping hips to right twice

3-4 Bump hips to left twice

5-8 Step forward R, turn left 1/8; repeat, ending at [9], weight L

HUSTLE WALK

1-4 Walk forward R, L, R, kick L

5-8 Walk back L, R, L, touch R home

**RESTART facing [6] after the short instrumental bridge during the 3rd repetition.

ENDING: the dance ends facing the front during the second set.

Instead of a toe strut for 7-8, just step across on count 7—ta-dah!

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