

24 Hours from Tulsa

Count: 96 **Wall:** 2 **Level:** Easy Intermediate Mambo

Choreographer: Glynn "Applejack" Rodgers – Feb 2017

Music: 24 hours from Tulsa – Gene Pitney



Count in: 8 Counts from the heavy beat. (Approx 7 Seconds)

Phrasing: 8 count Tag danced at the end of the sequence on walls 2 & 4.

Note: S – denotes SLOW – 2 counts / Q – denotes QUICK – 1 Count

[1-8]: Mambo Forward Right, Hold, Mambo Back Left, Hold.

- 1-4 : Rock forward right, recover weight on to left, close right to left, hold. (QQS)
- 5-8 : Rock back left, recover weight on to right, close left to right, hold. (QQS)

[9-16]: Right Side Rock, Cross, Hold. Left Side Rock, Cross, Hold.

- 1-4 : Rock right to right side, recover weight on to left, cross right over left, hold. (QQS)
- 5-8 : Rock left to left side, recover weight on to right, cross left over right, hold. (QQS)

[17-24]: Side, Cross, Side, Hold, 3-Step Jazz Box ¼ Turn, Hold.

- 1-4 : Step right to right side, cross left over right, step right to right side, hold. (QQS)
- 5-8 : Cross left over right, turn ¼ left stepping back right, step left to left side, hold. (9:00) (QQS)

[25-32]: Weave Left, Cross Rock, Side, Hold.

- 1-4 : Cross right over left, step left to left side, cross right behind left, step left to left side. (QQQQ)
- 5-8 : Cross rock right over left, recover weight on to left, step right to right side, hold. (QQS)

[33-40]: Weave Right, Cross Rock, ¼ Turn, Hold.

- 1-4 : Cross left over right, step right to right side, cross left behind right, step right to right side. (QQQQ)
- 5-8 : Cross rock left over right, recover weight on to right, turn ¼ left stepping forward left, hold. (6:00) (QQS)

[41-48]: Step, Hold, Triple Full Turn Forward, Pivot ½ Turn.

- 1-2 : Step forward right, hold. (S)
- 4-6 : Triple full turn right stepping – left-right-left. (QQS)
- 7-8 : Step forward right, pivot ½ turn left. (12:00) (QQ)

[49-56]: Sways Right & Left, Right Chasse, Hold.

- 1-4 : Sway hips right over 2 counts, sway hips left over 2 counts. (SS)
- 5-8 : Step right to right side, close left to right, step right to right side, hold. (QQS)

[57-64]: Sways Left & Right, Left Chasse, Hold.

- 1-4 : Sway hips left over 2 counts, sway hips right over 2 counts. (SS)
- 5-8 : Step left to left side, close right to left, step left to left side, hold. (QQS)

[65-80]: Full Rotation Diamond Turn.

- 1-4 : Cross right over left, turn 1/8 right stepping back left, step back right, hold (1:30). (QQS)

- 5-8 : Step back left, turn $\frac{1}{4}$ right stepping forward right, step forward left, hold (4:30) (QQS)
- 9-12 : Cross right over left, turn $\frac{1}{4}$ right stepping back left, step back right, hold (7:30) (QQS)
- 13-14 : Step back left, turn $\frac{1}{4}$ right stepping forward right (10:30). (QQ)
- 15-16 : Turn $\frac{1}{8}$ right stepping side left, hold (12:00) (S)

[81-88]: Backward Diagonal Kick Ball Cross Steps Right & Left.

- 1-4 : Angling body to right diagonal, kick right foot forward, step right foot to place, cross left over right, step right foot back straightening up. (QQQQ)
- 5-8 : Angling body to left diagonal, kick left foot forward, step left foot to place, cross right over left, step left foot back straightening up. (QQQQ)

[89-96]: $\frac{1}{2}$ Turn, Hold, $\frac{1}{2}$ Chase Turn, Hold, $\frac{1}{2}$ Pivot Turn.

- 1-4 : Turn $\frac{1}{2}$ right stepping forward right, hold. Step forward left, pivot $\frac{1}{2}$ turn right. (SQQ)
- 5-8 : Step forward left, hold. Step forward right, pivot $\frac{1}{2}$ turn left. (SQQ)

TAG: Hip Sways with holds – DANCED AT THE END OF WALLS 2&4

- 1-4 : Step right to right side swaying hips to right over 2 counts, sway hips left & right. (SQQ)
- 5-8 : Sway hips left over 2 counts, sway hips right & left. (SQQ)

ENDING – After wall 4, dance the tag and then dance up to count 32 and weave right turning $\frac{1}{4}$ to front wall and pose.

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