

Tango With Me (P)

COPPER KNOB
STYLEDANCE™

Count: 64

Wall: 0

Level: Partner

Choreographer: Linda Byrum (USA) & Paul Brown (USA) - February 2017

Music: Tango - Michael Nantel



#64 count lead - Western closed position, man facing LOD ; mirrored footwork, except where noted

S1; Mambo forward and back

{Man's footwork, lady's footwork mirrors man's}

- 1-4 Rock forward left foot, recover on right foot, step left next to right, hold
- 5-8 Rock back on right foot, recover on left, step right next to left, hold

S2; Step together, step, hold

{Man's footwork, lady's footwork mirrors man's}

- 1-4 Step left foot to left, step right foot beside left, step left foot left, hold

Lady's underarm turn to her left

- 5-8. Man step right, left, right, to right with 1/4 turn to right (raising left hand over lady's head) facing OLD, coming back to western closed position, hold
- 5-8 Lady left, right, left, hold; turning 3/4 underarm turn to left, facing ILD

S3; Step together step with weave

- 1-4 (Man) Step left, right together, step left, hold. (Lady mirrors)
- 5-8 (Man) Step right across left in front, step left to left, cross right behind left, hold. (Lady mirrors)

S4; Tango steps; promenade

- 1-4. (Man) Step down LOD, step left, step right, step left, hold ; left arm extended down LOD (Lady mirrors)

Man's underarm turn

- 5-8. Step right, left, right, hold; turning 1/2 turn to left, facing RLD; to closed position
- 5-8. Lady step right left, right, hold; facing LOD; to closed position

S5; Rumba box

- 1-4. (Man) Step left to left, right together, left forward, hold (lady mirrors)
- 5-8. (Man) Step right to right, left together, right back, hold (lady mirrors)

S6; Lady's turn and sweep

- 1-4. (Man) Step left forward, step right together, step left forward, sweep right around left to cross in front, 1/4 turn to left (facing OLD)
- 1-4. (Lady) Step right, left, right (turning 3/4 turn to right), sweep left around right to cross in front of right (facing ILD)

Cross and cross

- 5-8. (Man) Step right in front of left, step left to left, step right in front of left, hold (lady mirrors)

S7; Rumba box (facing OLD)

- 1-4. (Man) Step left to left, step right beside left, step left forward, hold (lady mirrors)
- 5-8. (Man) Step right to right side, step left beside, step right back, hold (lady mirrors)

S8; Lady's turn

- 1-4. (Man) Raise left hand over lady's head, step left (turning 1/4 to left), right left, hold, facing LOD
- 5-8. (Man) Raise left hand over lady's head, step right, left, right, hold
- 1-4. (Lady) Step right, left, right, hold; turning 1/4 turn to right, facing LOD
- 5-8. (Lady) Step left, right (turning 1/2 turn to left), step left, hold; facing RLD

Begin again

**Choreographed by Linda Byrum & Paul Brown 2/09/2017
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