Worth Fighting For



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Roy Verdonk (NL) & Jef Camps (BEL) - February 2017

Music: Worth Fighting For - Taylor Henderson



Start on vocals

Start on vocals	
S1: STOMP, HEEL TAP, KICK-BALL-CROSS, SIDE ROCK, BEHIND-SIDE-CROSS	
1&2 3&4	RF stomp diag. R-forward, RF lift heel, RF drop heel down
5-6	RF kick diag. R-forward, RF close next to LF, LF cross over RF RF rock side, recover on LF
7&8	RF cross behind LF, LF step side, RF cross over LF
700	Ki Closs berlind Li , Li Step side, Ki Closs over Li
S2: ¼ TURN FWD, ¼ SWEEP, CROSS, POINT, SAILOR STEP, BEHIND, SIDE	
1-2	1/4 turn L & LF step forward, sweep RF forward making 1/4 turn L on LF
3-4	RF cross over LF, LF touch side
5&6	LF cross behind RF, RF step side, LF step side
7-8	RF cross behind LF, LF step side
S3: CROSS, HOLD, MODIFIED VINE 1/4 TURN, ROCK FWD, SHUFFLE 1/2 TURN	
1-2	RF cross over LF, hold
&3-4	LF step side, RF cross behind LF, ¼ turn L & LF step forward
5-6	RF rock forward, recover on LF
7&8	1/4 turn R & RF step side, LF close next to RF, 1/4 turn R & RF step forward
S4: STEP, HOLD, ½ TURN, HOLD, CROSS, ¼ TURN BACK, CHASSE	
1-2	LF step forward, hold
3-4	½ turn R & RF step forward, hold
5-6	LF cross over RF, ¼ turn L & RF step back
7&8	LF step side, RF close next to LF, LF step side
S5: HEEL GRIND, BALL-CROSS, ¾ TURN, CHASSE	
1-2&	RF cross heel over LF, LF step side while twisting R-toes out, RF close next to LF
3-4	LF cross over RF, ¼ turn L & RF step back
5-6	1/4 turn L & LF step forward, 1/4 turn L & RF step back
7&8	LF step side, RF close next to LF, LF step side
S6: CROSS ROCK, ¼ TURN FWD, ¼ TURN SIDE, BEHIND, ¼ TURN FWD, ROCK FWD	
1-2	RF cross over LF, recover on LF
3-4	1/4 turn R & RF step forward, 1/4 turn R & LF step side
5-6	RF cross behind LF, ¼ turn L & LF step forward
7-8	RF rock forward, recover on LF
S7: BIG STEP BACK, DRAG, BALL, WALKS FWD, SHUFFLE ½ TURN, BACK ROCK	
1-2&	RF big step back, LF drag towards RF, LF close next to RF
3-4	RF step forward, LF step forward
5&6	1/4 turn L & RF step side, LF close next to RF, 1/4 turn L & RF step back
7-8	LF rock back, recover on RF
SR. SHIJEELE 1/2 TUDN 1/2 TUDN CHASSE JA77 BOY WITH SCUEE	

S8: SHUFFLE 1/2 TURN, 1/4 TURN CHASSE, JAZZ BOX WITH SCUFF

1&2 ¼ turn R & LF step side, RF close next to LF, ¼ turn R & LF step back

3&4 ¼ turn R & RF step side, LF close next to RF, RF step side

5-6 LF cross over RF, RF step back

7-8 LF step side, RF scuff

Have fun!

Last Update - 27th Feb 2017