

A Girl From The SouthSide

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Mark Paulino (USA) - February 2017

Music: Body Like a Back Road - Sam Hunt



Intro- 16 Count

[1-8] RIGHT NIGHT CLUB TWO-STEP, WEAVE, LEFT NIGHT CLUB TWO-STEP, ¼ TURNS X2

- 1,2& Right side step while left slide to right, left cross rock behind right, recover onto right
- 3&4& Left side step, right cross behind left, left side step, right cross over left
- 5,6& Left side step while right slide to left, right cross rock behind left, recover onto left
- 7,8 Right foot side step with ¼ turn counter clockwise, left foot steps back with ¼ turn counter clockwise

[9-16] ¼ TURN HIP ROLL HITCH SNAP, LEFT SHUFFLE, ROCK RECOVER ½ TURN, ROCK RECOVER BACK STEP

- &9,10 Adjust right foot to align with left foot(&), perform a ¼ turn hip roll counter clockwise from left to right(9), left hitch forward as you slightly lean back and finger snap in both hands(10)
- 11&12 Left steps forward, right step besides left, left steps forward
- 13&14 Right rocks forward, recover back on left, right step back with ½ turn clockwise
- 15&16 Left rocks forward, recover back on right, left back step

[17-24] HOP BACK SWEEP X2, COASTER STEP, BIG STEP SLIDE STOMP, RIGHT SQUIGGLE STEP

- 17,18 Right hop back as left foot sweep front to back, left foot hop back as right foot sweep front to back
- 19&20 Right step back, left step besides right, right step forward
- 21-22 Big step forward with left as right follows dragging forward, ending with a stomp with the right foot next to left foot
- 23&24& Walk right foot to the side with a toe-heel-toe-heel

[25-32] RIGHT HEEL DRAG, SAILOR STEP, SAILOR ¼ STEP, CROSS ¾ UNWIND

- 25-26 Right foot drag from right to left leading with heel, ending with right foot slightly behind left foot
- 27&28 Right cross behind left, left step besides right, right step diagonally forward to right side
- 29&30 Left cross behind right, right step ¼ turn counter clockwise, left step forward
- 31,32 Right cross over left, ¾ counter-clockwise unwind with weight shifting from right to left

(Use the left weight shift on the left to push yourself right into the right night club two-step on your new wall)

****5th wall 16-count, restart looking on wall 6.**

Ends dance on 9th wall on the 5th count: Left side step while right slide to left

Last Update - 30 Jan. 2020