

# X Loving

**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Judy Rodgers, USA March 2017

**Music:** X by Prince Royce; Album: Five; amazon.com



**#72 count intro (start cnt 5 sec in on click....dance starts on words "X loving")**

**\*see bottom for optional pre-dance**

**(Styling note: On the touches, bump the hip up as you touch.....bachata style!)**

**S1: Side rock, recover, cross, touch, side, together, side, touch**

1-4                      Rock R to right side, recover L, cross R over L, touch L beside R (bump left hip up)  
5-8                      Step L to left side, step R beside L, step L to left side, touch R beside L (bump right hip up)

**S2: Side, together, fwd, touch, rock, recover, turn 1/2 L step fwd, touch**

1-4                      Step R to right side, step L beside R, step R fwd, touch L beside R  
5-8                      Rock L fwd, recover R, turn 1/2 left step L fwd, touch R beside L - 6:00

**S3: Step, touch, step, touch, point, turn 1/4 R step, point, touch**

1-4                      Step R to right side, touch L beside R, step L to left side, touch R beside L  
5-8                      Point R to right side, turn 1/4 right step R beside L, point L to left side, touch L beside R - 9:00

**S4: Side, hold, rock, recover, side, behind, turn 1/4 R step, touch**

1-4                      Step L to left side, hold, rock R behind L, recover L  
5-8                      Step R to right side, step L behind R, turn 1/4 right step R fwd, touch L beside R - 12:00

**S5: Turn 1/8 L step fwd, hold, step, together, back, hold, turn 1/8 left step side, together**

1-4                      Turn 1/8 left step L fwd to left diagonal, hold, step R to right side, step L beside R - 10:30  
5-8                      Step R diagonal back, hold, turn 1/8 left step L to left side, step R beside L - 9:00

**S6: Turn 1/8 L step fwd, hold, step, together, back, hold, turn 1/8 left step side, together**

1-4                      Turn 1/8 left step L fwd to left diagonal, hold, step R to right side, step L beside R - 7:30  
5-8                      Step R diagonal back, hold, turn 1/8 left step L to left side, step R beside L - 6:00

**S7: Side, touch, side, touch, turn 1/4, turn 1/4, turn 1/2, touch (or vine with a touch)**

1-4                      Step L to left side, touch R beside L, step R to right side, touch L beside R  
5-8                      Turn 1/4 left step L fwd, turn 1/4 left step R back, turn 1/2 left step L to left side, touch R beside L

**S8: Mambo fwd, hold, coaster step, touch**

1-4                      Rock R fwd, recover L, step R slight back, hold  
5-8                      Step L back, step R beside L, step L fwd, touch R beside L

**\*\*\*2 Tags - a Tag will be danced at the end of the first four walls:**

**Tag 1: 4 counts danced after Wall 1**

1-4                      Sway right (1-2), sway left (3-4)

**Tag 2: 8 counts danced after Walls 2, 3 and 4**

1-6 Step R, paddle 1/3 left, roll L hip as you turn - (3 times to complete full turn),  
7-8 bump R, L

### **Walls 5 and 6 - no Tag**

**\*\*\*To end dance at front, on wall 6 starting 6:00, dance counts 1-31.....change count 32 from a touch to turn 1/2 right stepping L back (facing front)**

**\*\*\*Optional pre-dancing....16 count intro: (R side, together, side, touch, L side, together, side, touch, 4 slow sways for 8 counts and repeat all 2 more times (48 cnts).....then hold for 8 counts (or slow hip roll) and start the dance! or create your own intro.....make it fun!!**

**Contact: (jrdancing@bellsouth.net)**