

# Southside Girl (P)

**COPPER** KNOB  
STEPPERS

Count: 40

Wall: 0

Level: Pattern Partner

Choreographer: Christopher Petre (USA) - February 2017

Music: Body Like a Back Road - Sam Hunt



Alt. music:-□

"Drink on it" by Blake Shelton

"Star of the Show" by Thomas Rhett

Start in a closed position Man facing FLOD (Lady's R hand in Man's L, Lady's Left hand on Man's Shoulder, Man's R hand at small of Lady's back,

NOTE: Lady's footwork is opposite except as noted

## [1-8], □Walk, Walk, Shuffle, Rock, Recover 1/2 R Shuffle

- 1,2 Walk forward L, R
- 3&4 Shuffle forward L,R,L
- 5,6 Rock forward on R, recover on L
- 7&8 Shuffle back R,L,R while turning 1/2 right to face RLOD (still in closed position)

## [9-16], □Rock, Recover, Shuffle backwards, 1/4 R into 4-count Weave

- 1,2 Rock forward on L, recover on R
- 3&4 Shuffle straight back R,L,R
- 5,6 MAN: turn 1/4 right to face ILOD step R to right side, cross L over R
- 5,6 LADY: turn 1/4 right step L to left side, step R back behind L
- 7,8 MAN: step R to right side, step L behind R
- 7,8 LADY: L to left side, cross R over L

## [17-24], □Side, Cross Rock, Recover, Sway, Sway, Side, Cross Rock, Recover

- 1,2 MAN: keeping Lady's R hand, break contact (no longer in closed position) as you step R to right and slightly back, cross rock on L over R bringing Lady's hand "through" to FLOD (note: both dancers are rocking forward towards each other)
- 1,2 LADY: step L to left and slightly back, cross R over L
- 3,4 MAN: recover weight back onto R, rejoin Lady's L hand and sway L
- 3,4 LADY: recover weight back onto L, sway R
- 5,6 MAN: sway R, release L hand keeping Lady's L hand in your R and step L to left and slightly back
- 5,6 LADY: sway L, step R to right and slightly back
- 7,8 MAN: cross rock on R over L bringing Lady's hand "through" to RLOD, recover weight back onto L
- 7,8 LADY: cross rock L over R, recover weight back onto L

## [25-32], □Side Shuffle R, 1/2 R Side shuffle L, 1/2 R Side shuffle R, Cross, Kick

- 1&2 MAN: rejoin hands and side shuffle to right R,L,R (traveling towards LOD)
- 1&2 LADY: side shuffle to left L,R,L (traveling towards LOD)
- 3&4 MAN: release R hand and keeping Lady's R hand turn 1/2 right (facing OLOD) side shuffle to left L,R,L (towards LOD)
- 3&4 LADY: turn 1/2 left (facing ILOD) side shuffle to right R,L,R (towards LOD)
- 5&6 MAN: release hands and turn 1/2 right (facing ILOD) side shuffle to right R,L,R (towards LOD) and rejoin hands
- 5&6 LADY: turn 1/2 left (facing ILOD) side shuffle to right L,R,L (towards LOD)
- 7,8 MAN: cross step L over right to stand alongside Lady (L hip to L hip), kick R forward (outstretch arms- arms are in front of Partner's chest)
- 7,8 LADY: step R to right diagonal to stand alongside Man ( L hip to L hip), kick L

**[33-40], Rock, Recover, "Wrap" w/ 1/4 R, Rock, Recover, "Unwrap" w/Shuffle R**

- 1,2            MAN: rock back on R, bring L hand between you and the Lady as you recover weight forward onto the L
- 1,2            LADY: rock hand on the L, recover forward on the R
- 3,4            MAN: bringing the L hand over turn the lady left (counterclockwise to face the same direction as you) as you step forward on R, turn 1/4 R
- (couple now standing side by side FLOD) stepping L next to right**
- 3,4            LADY: step forward on L turning 1/4 left, step R next to left
- 5,6            MAN: rock back on R, raise L hand as you recover weight forward onto the L
- 5,6            LADY: rock back on L, recover forward on R
- 7&8           MAN: shuffle forward R,L,R as you turn the Lady right (clockwise-leading with your L hand) resume closed position by place R hand on the small of Lady's back
- 7&8           LADY: shuffle L,R,L as you turn 1/2 R to face Man (RLOD)

**Repeat**

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