Infinity

Count: 145 **Wall:** 1 **Level:** Phrased Advanced
Choreographer: David Villellas (IT), Adolfo Calderero & Edu Roldós - March 2017
Music: "Fiddle" by Bomshell

Step sheet by: Xavi Barrera

This choreography has three stanzas; A, of 32 counts; B, 48 counts; and C, 65 counts. Besides, there is a variation of the A part, which we call A2, that consists of dancing only the first eight counts of A. There are also two variations of B, B2 that lies in dancing only the first 32 counts of B; and B3, that consists in repeat the last 24 counts of B.

Dance structure:
Sequence: A – A – B – B2 – Hold x 4 – C – Hold x 7 – A2 – A2 – A2 – Hold x 24 – A – B – B3

PART A, 32 counts:
-☐Variation A2 consists in dancing the first 8 coutns of A
A: KICK BALL CROSS, ROCK STEP, ½ TURN STEP x 2, ½ TURN KICK BALL STEP, STOMP

1-	Kick right forward
&-	Step right beside the left
2-	Cross left over the right
3-	Rock right to the right
&-	Recover your weight on to the left
4-	Step right back, turning ½ turn to the right at the same time
5-	Step left forward, turning ½ turn to the right at the same time
6-	Kick right forward
&-	Step right beside the left, turning ¼ turn to the right at the same time
7-	Step left forward, turning ¼ turn to the right at the same time
8-	Stomp right beside the left

A: SWIVELS x 4, HEEL x 2, COASTER STEP

9-	Move both toes to the right
&-	Move both toes to center
10-	Move both toes to the left
&-	Move both toes to center
11-	Move both toes to the right
&-	Move both toes to center
12-	Move both toes to the right
&-	Move both toes to center
13-	Touch right heel forward
14-	Touch right heel to the right
15-	Step right back
&-	Step left beside the right
16-	Step right forward

A: TOE, SCUFF, CROSS, ROCK STEP, SCUFF, ROCK STEP, ½ TURN STEP x 2 ½ TURN STOMP

17-	Touch left toe back
&-	Scuff left beside the right
18-	Cross left over the right
19-	Jumping, rock right back
20-	Jumping, recover your weight on to the left
21-	Rock right forward

&- Recover your weight on to the left
22- Step right back, turning ½ turn to the right at the same time
23- Step left forward, turning ½ turn to the right at the same time
24- Turn ½ turn to the right and stomp right forward

A: KICK BALL STEP, SWIVETS x 4, ½ TURN STEP x 2

25- Kick right forward
&- Step right beside the left
26- Step left forward
&- Move left toe to the left
27- Move left heel to the left
&- Move left heel to the right
28- Move left toe to the right
&- Move left toe to the left
29- Move left heel to the left
&- Move left heel to the left
30- Move left toe to the right
31- Step right forward, turning ½ turn to the left at the same time
32- Step left back, turning ½ turn to the left at the same time

PART B, 48 counts

-☐Variation B2 lies in dancing only the first 32 steps of B

-☐Variation B3 consists in repeating from the 25th to the 48th counts of B

B: TWIST & HEEL-TOE x 4, HEEL x 2, TWIST & TOE HEEL

1- Move left toe to the right and touch right heel forward at the same time
2- Move left heel to the right and touch right toe back at the same time
3- Move left toe to the right and touch right heel forward at the same time
4- Move left heel to the right and touch right toe back
5- Move left toe to the right and touch right heel forward at the same time
6- Touch right heel forward
7- Move left heel to the right and touch right toe back
8- Move left toe to the right and touch right heel forward

B: TWIST & HEEL-TOE x 4, HEEL x 2, TWIST & TOE HEEL

&- Step right beside the left
9- Move right toe to the left and touch left heel forward at the same time
10- Move right heel to the left and touch left toe back at the same time
11- Move right toe to the left and touch left heel forward at the same time
12- Move right heel to the left and touch left toe back at the same time
13- Move right toe to the left and touch left heel forward at the same time
14- Touch left heel forward
15- Move right heel to the left and touch left toe back at the same time
16- Move right toe to the left and touch left heel forward at the same time

B: HEEL SWITCHES, SCUFF, ROCK STEP, ½ TURN STEP, STEP, ½ TURN STEP, STOMP

&- Step left beside the right
17- Touch right heel forward
&- Step right beside the left
18- Touch left heel forward
&- Step left beside the right
19- Scuff right beside the left
20- Rock right forward
&- Recover your weight on to the left
21- Rock right back, turning ½ turn to the right at the same time

&- Recover your weight on to the left
22- Step right back
23- Step left back, turning ½ turn to the left at the same time
24- Stomp right beside the left

B: APPLEJACKS x 4, SCOOT & STOMPS x 4

25- Move left heel and right toe to the right at the same time
& ¬- Move left heel and right toe back to center at the same time
26- Move right heel and left toe to the left at the same time
&- Move right heel and left toe back to center at the same time
27- Move left heel and right toe to the right at the same time
&- Move left heel and right toe back to center at the same time
28- Move left heel and right toe to the right at the same time
&- Jump left back
29- Stomp right beside the left
&- Jump left back
30- Stomp right beside the left
&- Jump left back
31- Stomp right beside the left
&- Jump left back
32- Stomp right beside the left

B: APPLEJACKS x 4, SCOOT & SCUFF x 4

33- Move left heel and right toe to the right at the same time
& ¬- Move left heel and right toe back to center at the same time
34- Move right heel and left toe to the left at the same time
&- Move right heel and left toe back to center at the same time
35- Move left heel and right toe to the right at the same time
&- Move left heel and right toe back to center at the same time
36- Move left heel and right toe to the right at the same time
&- Jump left forward
37- Scuff right beside the left, to the left
&- Jump left forward
38- Scuff right beside the left, to the right
&- Jump left forward
39- Scuff right beside the left, to the left
&- Jump left forward
40- Stomp right beside the left

B: STOMP, HOLD x 3, ½ TURN x 2, STOMP

41- Stomp
42- Hold
43- Hold
44- Hold
45- Stomp
46- Keeping your right foot raised, turn ½ turn to the right
47- With your right foot still raised, complete one more ½ turn to the right
48- Stomp right beside the left

PART C, 65 counts (“Pagadanjo” by Gabi Ibáñez).

C: HEEL-TOE x 2, HEEL, HOOK, STEP, KICK

1- Touch right heel forward, pointing right toe to the right
2- Touch right toe back, pointing right heel to the right
3- Touch right heel forward, pointing right toe to the right

4- Touch right toe back, pointing right heel to the right
5- Touch right heel forward, pointing right toe to the right
6- Hook right over the left shin
7- Step right forward
8- Kick left forward

C: STEP, HOOK, SHUFFLE, ROCK STEP, ½ TURN SHUFFLE

9- Step left back
10- Hook right over the left shin
11- Step right forward
&- Step left just behind the right
12- Step right forward
13- Rock left forward
14- Recover your weight on to he right
15- Step left back, turning ¼ turn to the left at the same time
&- Step right beside the left
16- Step left to the left, turning ¼ turn to the left at the same time

C: ROCK STEP, ½ TURN SHUFFLE, ½ TURN PIVOT, STOMP x 3

17- Rock right forward
18- Recover your weight on to the left
19- Step right back, turning ¼ turn to the right at the same time
&- Step left beside the right
20- Step right to the right, turning ¼ turn to the right at the same time
21- Touch left forward
22- Pivot ½ turn to the right on to the right foot
23- Stomp left beside the right
&- Stomp right beside the left
24- Stomp left beside the right

C: HEEL, HOOK, STEP, SCUFF, HEEL, HOOK, STEP, SCUFF

25- Touch right heel forward
26- Hook right over the left shin
27- Step right forward
28- Scuff left beside the right
29- Touch left heel forward
30- Hook left over the right shin
31- Step left forward
32- Scuff right beside the left

C: JAZZBOX, HEEL, TOE, HEEL, STOMP

33- Cross right over the left
34- Step left short to the left
35- Step right to the right
36- Step left beside the right
37- Touch right heel forward
38- Jumping, step right in place and touch left toe crossed behind the right
39- Jumping, step left in place ant touch right heel forward
40- Stomp right beside the left

C: SWIVELS x 2, HEEL, TOE, HEEL, STOMP

41- Move both toes to the left
42- Move both toes back to center
43- Move both toes to the right

44- Move both toes back to center
45- Touch left heel forward
46- Jumping, step left in place and touch right toe crossed behind the left
47- Jumping, step right in place and touch left heel forward
48- Stomp left beside the right

C: SWIVELS x 2, HEEL-TOE SWITCHES x 2

49- Move both toes to the right
50- Move both toes back to center
51- Move both toes to the left
52- Move both toes back to center
53- Touch right heel forward, pointing right toe to the right
54- Touch right toe back, pointing right heel to the right
55- Touch right heel forward, pointing right toe to the right
56- Touch right toe back, pointing right heel to the right

C: HEEL, HOOK, STEP, KICK, STEP, HOOK, SHUFFLE, STOMP

57- Touch right heel forward, pointing right toe to the right
58- Hook right over the left shin
59- Step right forward
60- Kick left forward
61- Step left back
62- Hook right over the left shin
63- Step right forward
&- Step left just behind the right
64- Step right forward
65- Stomp left beside the right

See dance sequence above

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