Be Mine Cha

Count: 32

Level: Easy Intermediate

Choreographer: Rémi Lemaire (FR) - March 2017

Music: Be Mine - Ofenbach

Note : 32 count of intro, no Tag no Restart

[1-9] STEP L TO L - CLOSE R NEXT TO L - STEP FWD DIAGONAL SWEEP - CROSS OVER - BACK ON L - R NEXT TO L - STEP FWD - TOUCH R TO R - SAILOR STEP

- 1-2-3 Step L to L side, Step R next to L, Step fwd on L in diagonal R, Sweep on R foot
- 4&5 Cross R behind L (4), Step back on L (&), Step R next to L (5)
- 6-7 Step fwd on L, Touch R to R side (face 12:00)
- 8&1 Cross R behind L, Step L to L side, Step R to R side

[10-17] CLOSE TWICE – STEP L TO L – CLOSE TWICE – ¼ TURN AND SWAY x3 – CHA CHA L TO L

- 2&3 Step L next to R (2), Step R on place (&), Step L to L side (3)
- 4&5 Step R next to L (4). Step L on place (&). Step D to R side with ¼ turn to L with Sway to R
- 6-7 Sway to the L, Sway to the R
- 8&1 Triple Step L to L side

[18-25] TOUCH R - PIVOT ¼ TURN - CHANGE WEIGHT - CHA CHA FWD - KICK BALL TOUCH ¼ TURN - SAILOT STEP - BUMP

- 2-3 Touch R next to L (2), Pivot ¼ turn to the R and change your weight on R with touch L next to R (3)
- Triple Step L fwd 4&5
- 6&7 Kick R fwd, Step back on R with 1/4 turn to R side, Touch L to L side
- Cross L behind R (8), Step R to R side (&), Touch L to L with bump fwd (1) 8&1

[26-32] BUMP x2 – SAILOR STEP – CROSS TURN – STEP L TO L – R NEXT TO L

- Weight back on R (&), Bump fwd (2), Weight back on R (&), Bump fwd (3), Weight back on R &2&3& (&)
- 4&5 Cross L behind R, Step R to R side, Step L to L side
- 6-7 Cross R behind L, Unwind a complete tour to the R
- 8& Step L to L side, Step R next to L

Have fun

Contact : www.remilemaire.webnode.fr - r.linedancer@gmail.com Last Update - 26th Oct. 2017





Wall: 4