Twisted Fate



Count: 32 Wall: 4 Level: Improver

Choreographer: Ryan King (UK) - March 2017

Music: Haunting Me - Raul Malo



Intro: 16 counts, start on vocals.

R Chasse, L Rock Recover, L Kick & Cross x 2

1 & 2	Sten R to R side sten I	next to R. step R to R side.
1 4 2		TICKL TO IX. SICD IX TO IX SIGC.

3 4 Rock back L, recover onto R.

5 & 6Kick L forward, step onto L, cross R over L.7 & 8Kick L forward, step onto L, cross R over L.

L Chasse, R Rock Recover, Step R Tap L, Hold, Switch Taps

1 & 2 Step L to L side, step R next to L, step L to L side.

3 4 Rock back R, recover onto L.

& 5 6 Step R to R side, tap L next to R, hold.

& 7 & 8 Step L to L side tap R next to L, step R to R side, tap L next to R.

Step L, R Cross Jazz Box, R Chasse, Cross Rock Recover

& 1 2	Step L to L side, cross R over L, step back L.

3 4 Step R to R side, cross L over R.

5 & 6 Step R to R side, step L next to R, step R to R side.

7 8 Cross rock L over R, recover onto R.

L Chasse 1/4, R Shuffle 1/2, L Rock Back Recover, Step Scuff R

1 & 2	Step L to L side, step R next to L, step L to L side making 1/4 L.(9 o'clock)
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3 & 4 Step forward R making ½ L, step L next to R, step back R making 1/4 L. (3 o'clock)

Rock back L, recover forward onto R.Step forward L, scuff R to R side.

At around 3:20 the track starts to slow down and drops the beat then picks up again after 15 seconds. I've found it best to just fade here and end the dance.