

Cry For Me

Count: 48 Wall: 4 Level: High Intermediate waltz

Choreographer: Debbie Rushton (UK) March 2017

Music: Cry by Faith Hill (Album: Cry)



Count in: After 24 counts (16 seconds)

L TWINKLE, TWINKLE ½ TURN, STEP SHUFFLE, CROSS ROCK SIDE

- 1 2 3 Cross L over R, Rock R out to R side, Step L in place
- 4 5 6 Cross R over L, Make ¼ turn R stepping L back, Make ¼ turn R stepping R to R side (6 o'clock)
- 1 2 a3 Step L forward to R diagonal, Angling body to face L diagonal whilst continuing to travel forward to R diagonal Step R to R side, Step L beside R, Straightening body back to R diagonal step R forward (7 o'clock)
- 4 5 6 Cross rock L over R, Recover weight back onto R, Step L back to L diagonal (straightening up to 6 o'clock)

TWINKLE ¼ TURN, TWINKLE ¼ TURN, STEP ½ BACK, BACK ½ STEP

- 1 2 3 Cross R over L, Making ¼ turn R step L back, Step R to R side (9 o'clock) ***
Restart here on 5th wall
- 4 5 6 Cross L over R, Making ¼ turn L step R back, Step L to L side (slightly back) (6 o'clock)
- 1 2 3 Step R forward, Make ½ turn R stepping L back, Step R back (12 o'clock)
- 4 5 6 Step L back, Make ½ turn R stepping R forward, Step L forward (6 o'clock)

ROCK RECOVER BACK, BACK DRAG HOOK, STEP ¼ TURN, CROSS ¼ TURN ½ TURN

- 1 2 3 Rock R forward, Recover back onto L, Step R back
- 4 5 6 Step L back, Drag R back towards L, Hook R foot slightly across L shin
- 1 2 3 Step R forward, Step L forward, Pivot ¼ turn R taking weight onto R (9 o'clock)
- 4 5 6 Cross L over R, Make ¼ turn L stepping R back, Make ½ turn L stepping R forward (12 o'clock)

¼ TURN SIDE DRAG, ¼ TURN STEP ¼ TURN, CROSS ¼ TURN ¼ TURN, CROSS UNWIND FULL TURN

- 1 2 3 Make ¼ turn L stepping R big step to R side, Drag L up beside R over 2 counts (weight stays on R) (9 o'clock)
- 4 5 6 Make ¼ turn L stepping L forward, Step R forward, Pivot ¼ turn L taking weight onto L (3 o'clock)
- 1 2 3 Cross R over L, Make ¼ turn R stepping L back, Make ¼ turn R stepping R to R side (9 o'clock)
- 4 5 6 Cross L over R and unwind a full turn R over 2 counts taking weight onto L (4-5), Step R to R side (9 o'clock)

TAG

The Tag happens at the end of wall 1 (9 o'clock), wall 3 (6 o'clock), and wall 6 (12 o'clock)

Clock directions are based on the first tag which starts facing 9 o'clock

DIAMOND MAKING ¾ TURN – CROSS SIDE BACK, BACK SIDE CROSS, CROSS SIDE BACK, BACK ROCK RECOVER

- 1 2 3 Cross L over R, Step R to R side, Make 1/8 turn L stepping back on L (7 o'clock)
(Staying on diagonal) Step R back, Make 1/8 turn L stepping L to L side, Step R forward to L diagonal (4 o'clock)

1 2 3 Step L forward to L diagonal, Make 1/8 turn L stepping R to R side, Make 1/8 turn L stepping back on L (1 o'clock)

4 5 6 Step R back, Make 1/8 turn L rocking L out to L side, Recover weight onto R (12 o'clock)

RESTART: During wall 5, dance up to count 15 (twinkle $\frac{1}{4}$ turn) and then restart the dance facing 3 o'clock

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