

There Goes My Everything

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level:

Choreographer: Gordon Elliott (AUS) - January 2017

Music: There Goes My Everything - Anne Murray : (Album: What About Me)



This dance is done in FOUR directions.

Introduction : 12 Beats. Original Position: Feet Together Weight On The Right Foot.

S1: WALTZ ACROSS, WALTZ ACROSS

- 1 Waltz : Step L Across In Front Of Right,
- 2, 3 Step R Together, Step L Together,
- 4 Waltz : Step R Across In Front Of Left,
- 5, 6 Step L Together, Step R Together.

S2: WALTZ FORWARD, WALTZ BACK

- 1, 2, 3 Waltz : Step L Forward, Step R Together, Step L Together,
- 4, 5, 6 Waltz : Step R Back, Step L Together, Step R Together.

S3: WALTZ FORWARD 1/4 TURN, WALTZ BACK

- 1 Waltz : Step L Forward,
- 2, 3 Turn 90deg Left Step R Together, Step L Together,
- 4, 5, 6 Waltz : Step R Back, Step L Together, Step R Together.

S4: WALTZ FORWARD 1/4 TURN, WALTZ BACK

- 1 Waltz : Step L Forward,
- 2, 3 Turn 90deg Left Step R Together, Step L Together,
- 4, 5, 6 Waltz : Step R Back, Step L Together, Step R Together.

S5: FORWARD, LOCK, FORWARD, FORWARD, ROCK, BACK

- 1, 2, 3 Step L Forward, Lock R Behind Left, Step L Forward,
- 4, 5, 6 Step R Forward, Rock Back Onto L, Step R Back.

S6: BACK, LOCK, BACK, BACK, TOGETHER, ACROSS

- 1, 2, 3 Step L Back, Lock R Across In Front Of Left, Step L Back,
- 4, 5, 6 Step R Back, Step L Together, Step R Across In Front Of Left.

S7: SIDE, BACK, ROCK, SIDE, BACK, ROCK

- 1, 2, 3 Big Step L To The Side, Step R Back Rock Forward Onto L,
- 4, 5, 6 Big Step R To The Side, Step L Back, Rock Forward Onto R.

S8: SIDE, BEHIND, 1/4 FORWARD, HIP, HIP, HIP

- 1 Step L To The Side,
- 2, 3 Step R Behind Left, Turn 90deg Left Step L Forward,
- 4 Step R To The Side Push Hips To The Right,
- 5, 6 Push Hips To The Left, Push Hips To The Right.

[48] □ REPEAT THE DANCE IN NEW DIRECTION

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