

# Silhouettes

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BY PERFORMERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Biggs (UK) & Peter Metelnick (UK) - February 2017

Music: Silhouette - Tom Odell



Start on first up-tempo beat after long strings intro 35 secs (start on 36secs) 118bpm – 4mins 45secs  
Music available on Amazon, iTunes - No Tags Or Restarts

**[1-8] R cross shuffle, L side rock/recover, ¼ L toaster, R fwd, ⅜ L pivot turn**

- 1&2 Cross step R over L, step L side, cross step R over L
- 3-4 Rock L side, recover weight on R
- 5&6 Turning ¼ left step L back, step R together, step L forward (9 o'clock)
- 7-8 Step R forward, pivot ⅜ left to face back diagonal (5 o'clock)

**[9-16] On diagonal: R fwd shuffle, ½ R and walk back 2, L back rock/kick recover, L fwd shuffle**

- 1&2 Towards diagonal step R forward, step L together, step R forward
- 3-4 Turning ½ right step L back, step R back (11 o'clock)
- 5-6 Rock L back and kick R forward, recover weight on R
- 7&8 Step L forward, step R together, step L forward

**[17-24] ⅛ L square to wall & R step touch, L full turn side L into L triple on spot, R fwd shuffle**

- 1-2 Turning ⅛ left step R side, touch L together (9 o'clock)
- 3-4 Turning ¼ left step L forward, turning ½ left step R back
- 5&6 Turning ¼ left step L side, step R together, step L together (9 o'clock)
- 7&8 Step R forward, step L together, step R forward

**[25-32] L fwd, ½ R pivot turn, L fwd shuffle, R traditional jazz box**

- 1-2 Step L forward, pivot ½ right (3 o'clock)
- 3&4 Step L forward, step R together, step L forward
- 5-8 Step R forward, cross step L over R, step R side, step L side

**[33-40] R cross rock/recover, R side, L cross touch, L ball cross, vine L 2 & dip, ¼ L shuffle**

- 1-2 Cross rock R over L, recover weight on L
- &3 Step R side, cross touch L over R
- &4 Step L side, cross step R over L
- 5-6 Step L side, cross step R behind L (dip down)
- 7&8 Turning ¼ left step L forward, step R together, step L forward (12 o'clock)

**[41-48] Snake turn: R fwd, ¼ L pivot, R cross, ½ R hinge, L cross, ¼ L, ½ L**

- 1-2 Step R forward, pivot ¼ left (9 o'clock)
- 3-4 Cross step R over L, turning ¼ right step L back (12 o'clock)
- 5-6 Turning ¼ right step R side (3 o'clock), cross step L over R
- 7-8 Turning ¼ left step R back (12 o'clock), turning ½ left step L forward (6 o'clock)

**[49-56] R fwd rock/recover, R back lock, L touch back, ¼ L pivot turn, 2 paddle turns ½ L**

- 1-2 Rock R forward, recover weight on L
- 3&4 Step R back, lock L over R, step R back
- 5-6 Touch L back, turning ¼ left down (3 o'clock)
- &7&8 2 paddle turns turning ½ left (9 o'clock)

**[57-64] L weave 2, ¼ R toaster, L fwd, ½ R pivot turn, L fwd shuffle**

- 1-2 Cross step R over L, step L side
- 3&4 Turning ¼ right step R back, step L together, step R forward (12 o'clock)

5-6 Step L forward, pivot  $\frac{1}{2}$  right (6 o'clock)  
7&8 Step L forward, step R together, step L together

**Website:** [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk) **Email:** [info@thedancefactoryuk.co.uk](mailto:info@thedancefactoryuk.co.uk)

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