

Extraordinary Angel

COPPER KNOB
CHOREOGRAPHIC

Count: 40

Wall: 2

Level: Advanced

Choreographer: Ross Brown (ENG) - March 2017

Music: Ordinary Angels by Craig Morgan [Length – 4:03] CD : That's Why (80 BPM)



Intro : □ 16 Counts (Approx. 12 Seconds)

Restart 1 : □ On Wall 4, Restart the dance after "8 &" Counts. (*R1*) [12 O'CLOCK]

Restart 2 : □ On Wall 7, restart the dance after "16 &" Counts. (*R2*) [12 O'CLOCK]

S1: SIDE. BEHIND, STEP 1/8 TURN R. WALK FORWARD. STEP, PIVOT 1/2 TURN R, STEP. TRIPLE 1 1/8 TURN L.

- 1 Step right to the right.
 - 2 & Cross step left behind right, make an 1/8 turn right stepping right foot forward. (1:30)
 - 3 – 4 Walk forward; left, right. (1:30)
 - 5 – 6 – 7 Step forward with left, pivot a 1/2 turn right, step forward with left. (7:30)
 - 8 & Make a 1/2 turn left stepping back with right, make a 1/2 turn left stepping forward with left.
- (*R1*)
- 1 Make an 1/8 turn left stepping right to the right. (6 O'CLOCK)

S2: SEMI-CIRCLE 1/2 TURN L. DIAGONAL BACK, LOCK, BACK. ROCK BACK.

- 2 & Cross step left behind right, step right back on right diagonal.
 - 3 – 4 Make a 1/4 turn left stepping left to the left, cross step right over left.
 - & 5 Step left forward to left diagonal, make a 1/4 turn left pressing right to the right.
 - 6 & 7 Step left foot back to left diagonal, lock right across left, step back with left. (1:30)
 - 8 & Rock back with right, recover onto left. (1:30)
- (*R2*)

S3: STEP, BACK 1/2 TURN R. ARABESQUE. ROCK FORWARD 1/2 TURN R. ROCK BACK. BASIC NIGHTCLUB STEP.

- 1 – 2 Step forward with right, make a 1/2 turn right stepping back with left. (7:30)
- 3 Raise right leg up behind you.
- 4 – 5 Make a 1/2 turn right rocking forward with right, recover onto left. (1:30)
- 6 & Rock back with right, recover onto left. (12 o'clock)
- 7 – 8 & Step right to the right, cross step left behind right, cross step right over left. (12 O'CLOCK)

S4: SYNCOPATED ROLLING VINE FULL TURN L. SIDE ROCK 1/4 TURN R. PRISSY WALKS.

- 1 – 2 & 3 Make a 1/4 turn left stepping forward with left, make a 1/2 turn left stepping back with right, make a 1/4 turn left stepping left to the left, cross step right over left.
- 4 & Rock left to the left, make a 1/4 turn right recovering onto right.
- 5 – 6 – 7 – 8 Walk forward and slightly across; left, right, left, right. (3 O'CLOCK)

S5: SLOW UNWIND 1/2 TURN L. SPIRAL FULL TURN R. STEP FORWARD, SIDE 1/4 TURN R. TOGETHER, CROSS. HINGE 1/2 TURN L. CROSS ROCK.

- 1 – 2 Slowly unwind a 1/2 turn left over two Counts.
- 3 Make a full turn right hooking right across left shin.
- 4 & Step forward with right, make a 1/4 turn right stepping left to the left.
- 5 – 6 Step right next to left, cross step left over right.
- 7 & Make a 1/4 turn left stepping back with right, make a 1/4 turn left stepping left to the left.
- 8 & Cross rock right over left, recover onto left. (6 O'CLOCK)

END OF DANCE!

TAG : At the End of WALL 5, dance the following TAG facing 6 O'CLOCK.

1 – 2 & [Basic Nightclub] Step right to the right, cross step left behind right, cross step right over left.
3 – 4 & [Basic Nightclub] Step left to the left, cross step right behind left, cross step left over right.
