

# Emergency 2 (P)

Count: 32

Wall: 0

Level: High Beginner - Progressive  
Pattern Partner



Choreographer: Heather Joffer & Robert Walsh - March 2017

Music: Emergency - Icona Pop : (32 count into)

**\*\* Adapted from "Emergency" by Frank Trace - line dance**

**Alternative Country Music: "Parachute" by Chris Stapleton  
(36 count intro)**

**Position: Face your partner, while holding hands, with arms bent at elbows.**

**S1M: SIDE, TOGETHER, TRIPLE SIDE, ROCK RECOVER, TRIPLE ¼ TURN**

- 1-2 (Man) Step R to right side, step L next to R  
3&4 Triple Side right, stepping R, L, R  
5-6 Cross Rock back on L, recover onto R  
7&8 Drop L hand on count 8 when turning. Step L to left side, step R next to left, turn ¼ L while stepping forward on L

**S1W:**

- 1-2 (Woman) Step L to left side, step R next to L  
3&4 Triple Side Left, stepping L, R, L  
5-6 Cross Rock forward on R, recover onto L  
7&8 Drop R hand on count 8 when turning. Step R to right side, step L next to right, turn ¼ □R while stepping forward on R

**S2M: ROCK RECOVER, TRIPLE ½ TURN, ROCK, RECOVER, COASTER STEP**

- 1,2 (Man) Rock forward on R, recover onto L  
3&4 Triple ½ Turn R, Step R to right side while turning ¼ to R, step L next to R, turn 1/4 R while stepping forward on R. Switch Hands during the Triple ½ turn on the "&" count. Man is now holding hands with L hand  
5-6 Rock forward on L, recover onto R  
7&8 Coaster Step; stepping back on L, step R next to L, step L forward

**S2W:**

- 1-2 (Woman) Rock forward on L, recover onto R  
3&4 Triple ½ Turn L, Step L to left side while turning ¼ to L, step R next to L, turn 1/4 □L while stepping forward on L. Switch Hands during the Triple ½ turn on the "&" □count. Woman is now holding hands with R hand  
5-6 Rock forward on R, recover onto L  
7&8 Coaster Step; stepping back on R, step L next to R, step R forward

**S3M: STEP TOUCHES, STEP FORWARD, CIRCLE HIPS**

- 1-4 (Man) Step R to right side, touch L next to R, step L to left side, touch R next to L  
5-6 Step R forward, step L next to R  
7&8 Circle Hips counter-clockwise twice quickly

**Styling: Stomps may be used on counts 2, 4, 6 for a "country" feel**

**S3W:**

- 1-4 (Woman) Step L to left side, touch R next to L, step R to right side, touch L next to R  
5-6 Step L forward, step R next to L  
7&8 Circle Hips counter-clockwise twice quickly

**Styling: Stomps may be used on counts 2, 4, 6 for a "country" feel**

**S4M: TRIPLE STEP, STEP FORWARD, ½ PIVOT TURN, STEP FORWARD, ½ PIVOT TURN, TRIPLE STEP**

- 1&2 (Man) Triple forward, stepping R, L, R  
3-4 Step L forward, release L hand for pivot turn, pivot turn ½ R transferring weight onto R

5-6 Step L forward, cross L hand in front of body to take partner's R hand, pivot turn  $\frac{1}{2}$  R transferring weight on R

7&8 Triple forward, stepping L, R, L

& Begin to turn  $\frac{1}{4}$  L to return to starting position, taking partner's both hands.

**The dance restarts on count 1 with stepping R to R side.**

**S4W:**

1&2 (Woman) Triple forward, stepping L, R, L

3-4 Step R forward, release R hand for pivot turn, pivot turn  $\frac{1}{2}$  L transferring weight  $\square$  onto L

5-6 Step R forward, cross R hand in front of body to take partner's L hand, pivot turn  $\frac{1}{2}$  L transferring weight on L

7&8 Triple forward, stepping R, L, R

& Begin to turn  $\frac{1}{4}$  R to return to starting position, taking partner's both hands.

**The dance Restarts on count 1 with stepping L to L side.**

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