Staring At The Moon

Count: 48 **Wall:** 2 **Level:** Intermediate
Choreographer: Magali CHABRET (FR) - March 2017
Music: Staring at the Moon - Una Healy : (CD: The Waiting Game)

#8 counts intro

S1 : PIVOT ¼ TURN L, CROSS TRIPLE, SIDE, TOUCH, SIDE, TOUCH, KICK, BACK STEP

1-2	Step Rf forward – pivot 1/4 turn left (9:00)
3&4	Cross Rf over Lf – step Lf to side – cross Rf over Lf
&5&6	Small step Lf to side – touch Rf beside Lf – small step Rf to side – touch Lf beside Rf
7&8	Kick Lf forward – step ball of Lf slightly back – step Rf forward

S2 : PIVOT ½ TURN R, ¼ TURN R BALL-CROSS, BALL-CROSS, BACK, TOGETHER, TRIPLE STEP FWD

1-2	Step Lf forward – pivot 1/2 turn right (3:00)
&3&4	1/4 turn right stepping ball of Lf to side – cross Rf over Lf – step ball of Lf to side – cross Rf over Lf (6:00)
5-6	Step Lf back – step Rf beside Lf
7&8	Step Lf forward – step Rf beside Lf – step Lf forward

S3 : TRIPLE ½ TURN L, COASTER STEP, 2 WALKS, OUT-OUT, IN-CROSS

1&2	1/4 turn left stepping Rf to side – step Lf beside Rf – 1/4 turn left stepping back on Rf (12:00)
3&4	Step back on ball of Lf – step Rf beside Lf – step Lf forward
5-6	Step Rf forward – step Lf forward
&7&8	Step Rf out to right side – step Lf out to left side – step ball of Rf to center – cross Lf over Rf

S4 : R CHASSE, ¼ TURN L with L CHASSE, CROSS, SIDE, SAILOR ¼ TURN R, SWITCH

1&2	Step Rf to side – step Lf beside Rf – step Rf to side
3&4	1/4 turn L stepping Lf to side – step Rf beside Lf – step Lf to side (9:00)
5-6	Cross Rf over Lf – step Lf to side
7&8	Cross ball of Rf behind Lf – 1/4 turn right stepping Lf next to Rf – step Rf forward (12:00)
&	Step ball of Lf beside Rf ** Restart

S5 : ROCK FWD, COASTER STEP, FULL TURN L, TRIPLE STEP FWD

1-2	Rock forward on Rf – recover onto Lf
3&4	Step back on ball of Rf – step Lf beside Rf – step Rf forward
5-6	Step Lf forward – 1/2 turn left stepping back on Rf (6:00)
7&8	1/2 turn left stepping Lf forward – step Rf beside Lf – step Lf forward (12:00)

S6 : HEEL SWITCHES, TOE SWITCHES, PIVOT ½ TURN, STEP, CLAP, STEP, CLAP

1&2&	Touch right heel forward – step Rf next to Lf – touch left heel forward – step Lf next to Rf
3&4&	Point right toe to right side – step Rf next to Lf – point left toe to left side – step Lf next to Rf
5-6	Step Rf forward – pivot 1/2 turn left (6:00)
7&8&	Step Rf forward – clap – step Lf forward - clap

Restart during 1st wall, after 32 counts, facing 12:00

« Croquez la vie à pleines danses ! » ☐
Fiche originale de la chorégraphe - galicountry76@yahoo.fr - Merci de ne pas modifier ces pas de quelque manière que ce soit.