

Your Look

COPPER **KNOB**
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate / Advanced

Choreographer: Bradley Mather (USA) - April 2017

Music: Si Me Falta Tu Mirada - Il Volo : (iTunes and amazon)



Intro: 16 counts

S1: Sweep, weave, ¼ turn L chasse, rock, recover, full turn R

1, 2&3 step on R sweeping L from front to back, step L behind R, step R to R, cross L over R (12)

***□ on wall one, start facing 6:00. Turn ½ L stepping down on R to start dance

4&5 step R to R, step L across R turning 1/8 L, step R back turning 1/8 L (9)

6,7 rock back on L, recover weight to R (9)

8& turn ½ R stepping back on L, turn ½ R stepping R forward (9)

S2: ¼ R Nightclub, ¾ turn L, sweep&hitch, cross, back, back, ¼ R cross

1,2,&3 turn ¼ R stepping L to L, hold, step R next to L, cross L over R (12)

4&5 turn ¼ L stepping back onto R, turn ½ L stepping forward on R, step R forward sweeping L from back to front (3)

6&7 hitch L, cross L over R, step R back (3)

8& step L next to R, turn ¼ R crossing R over L (6)

S3: Nightclub, circle weave with ½ turn L, cross, collect

1, 2&3 step L to L, step R next to L, cross L over R, step R to R sweeping L from back to front (6)

4&5 cross L over R, 1/8 L stepping R back, 1/8 L stepping L behind R and sweeping R from front to back (3)

6&7 step R behind L, 1/8 L stepping L to L, 1/8 L cross R over L (12)

8& cross L over R, collect R next to L (12)

S4: Side, press, nightclub, ¼ R step back, ¼ R side, cross, side, cross rock, recover

1, 2&3 step R to R rising up, hold, press L to L, step R to R (12)

4&5 step L next to R, cross R over L, turn ¼ R stepping back on L (3)

6&7 ¼ R stepping R to R, cross L over R, step R to R (6)

8& rock L across R, recover weight to R (6)

Restart on wall 4: Rock L across R on count 32 and restart by stepping down on R, sweeping L from front to back

S5: Nightclub, ¼ turn R, ½ R chase, ½ L, ½ L, full turn L with hitch, run forward 2x

1, 2&3 step L to L, step R next to L, cross L over R, ¼ R stepping R forward (9)

4&5 step L forward, turn ½ R stepping R forward, step L forward (3)

6&7 turn ½ L stepping R back, turn ½ L stepping L forward, full turn L stepping on R and hitching L (pique turn)(3)

8& step forward on L, step forward on R (3)

S6: Press forward, runback 3x, coaster step, hitch, place, 1 and ¾ turn L

1, 2&3 press L forward, step R back, step L back, step R back (3)

4&5 step L back, step R next to L, step L forward (3)

6,7 hitch R bringing R leg from back to front, place R forward with some weight (3)

8& replace weight onto L spinning 1 and ¾ turn L (6)

Restart

Contact: bradleylinedancer@gmail.com

