I Am Good At It

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Wil Bos (NL) - April 2017
Music: Somethin' I'm Good At - Brett Eldredge : (Single)

Intro: 20 counts

Scissor, Hinge ½ R Cross, Hinge ½ L Cross, Half Rumba Box

1&2	RF step side, LF together, RF cross over
3&4	LF ¼ right step back, RF ¼ right step side, LF cross over
5&6	RF ¼ left step back, LF ¼ left step side, RF cross over
7&8	LF step side, RF together, LF step forward [12]

Heel Switches, ¼ R Heel Switches, Step Lock Step Fwd, Mambo Fwd

1&2&	RF dig heel forward, RF together, LF dig heel forward, LF together
3&4&	RF ¼ right dig heel forward, RF together, LF dig heel forward, LF together
5&6	RF step forward, LF lock behind, RF step forward
7&8	LF rock forward, RF recover, LF step beside [3]

Toe Switches, Point Hitch Cross, Coaster Cross, Chassé ¼ R

1&2&	RF point side, RF together, LF point side, LF together
3&4	RF point side, RF hitch, RF cross over
5&6	LF step back, RF together, LF cross over
7&8	RF step side, LF together, RF ¼ right step forward [6]

Chase ½ R, Sync. Step Lock Step x2, Mambo Fwd ¼ L

1&2	LF step forward, L+R ½ turn right, LF step forward
3&4	RF step forward, LF lock behind, RF step forward
&5&6	LF step forward, RF lock behind, LF step forward, RF step forward
7&8	LF rock forward, RF recover, LF ¼ left step side [9]

Start again

TAG 1: After the 2nd wall [6]:
Sync. Weave, Rock Across Recover Side, Cross Shuffle

1&2&	RF cross over, LF step side, RF cross behind, LF step side
3&4&	RF cross over on heel, LF step side, RF cross behind, LF step side
5&6	RF rock across, LF recover, RF step side
7&8	LF cross over, RF step side, LF cross over

Restart: Dance the 6th wall up to and including count 4 (1st section) and start again [3]

TAG 2: After the 7th wall [12]:
Sync. Ext. Weave, Rock Across Recover Side, Cross Shuffle

1&2&	RF cross over, LF step side, RF cross behind, LF step side
3&4&	RF cross over on heel, LF step side, RF cross behind, LF step side
5&6	RF rock across, LF recover, RF step side
7&8	LF cross over, RF step side, LF cross over

Half Rumba Box, Rock Fwd Recover, ¼ L Side, Touch

1&2	RF step side, LF together, RF step forward
3-4	LF rock forward, RF recover
5-6	LF ¼ left step side, RF touch beside