Rhythm Inside



Count: 64 Wall: 2 Level: Intermediate Choreographer: Darren Bailey (UK) - April 2017 Music: Rhythm Inside by Callum Scott Intro: 64 counts approx. 32 seconds, start on lyrics "Rhythm Inside" S1: R Hitch, L Heel Jack x2, R Rocking chair Hitch R knee, Step down on RF, Touch L heel forward, Step LF next to RF 1&2& 3&4& Touch RF next to LF, Step back on RF, Touch L heel forward, Step LF next to RF 5-6 Rock forward on RF, Recover onto LF 7-8 Rock back on RF, Recover onto RF S2: ½ Pivot L, ½ turn L with Sweep, Behind, Side, Cross, Sweep 1-2 Step forward on RF, Make a ½ turn L 3-4 Make a ½ turn L closing RF next to LF and sweep LF back, Hold 5-6 Cross LF behind RF, Step RF to R side 7-8 Cross LF in front of RF and sweep RF forward, Hold S3: Cross, Side, Back rock, Recover, ½ turn pivot L, ¼ turn L, Hip roll, Bump 1-2 Cross RF over LF, Step LF to L side 3-4 Rock back on RF, Recover onto LF 5-6 Step forward on RF, Make a ½ turn L 7-8 Make a 1/4 turn L and step RF to RF side starting to circle hips, Bump hips to L S4: Hip roll, Bump, R Kick ball cross, Slide to R, Twist heels R, Return 1-2 Circle hips, Bump hips to R 3&4 Kick RF towards R diagonal, Step RF next to LF, Cross LF over R 5-6 Take a big step to the R with RF, Close LF next to RF 7-8 Twist both heels to R, Twist both heels to centre (Weight on LF) S5: Kick R, Kick L, Touch, Heel, Side switches, Step R, Touch 1&2& Kick RF forward, Step RF next to LF, Kick LF forward, Cross LF over RF Touch RF behind LF, Step back on RF, Kick LF forward, Step down on LF 3&4& 5&6& Point RF to R side, Close RF next to LF, Point LF to L side, Close LF next to RF 7-8 Step RF to R side, Touch LF next to RF and click fingers out to sides S6: Full Turn L, Chasse ¼ turn L, Rock forward, Recover, Jump back, R Keep pop 1-2 Make a ¼ turn L and step forward on LF, Make a ½ turn L and step back on RF Make a ¼ turn L and step LF to L side, close RF next to LF, make a ¼ turn L and step 3&4 forward on LF 5-6 Rock forward on RF, Recover onto LF &7-8 Jump back and out with RF, Step LF to L side, Pop R knee in S7: L Knee pop, ¼ turn L, Scuff, Out, Out, R Sailor Step, L Sailor Step with ¼ turn L Pop L knee in whilst returning R knee to normal position, Make a 1/4 turn L stepping onto LF 1-2 3&4 Scuff RF forward, Step RF to R side, Step LF to L side 5&6 Cross RF behind LF, Step LF to L side, Step RF to R side 7&8 Cross LF behind RF, Step RF to R side, Make a 1/4 turn L and step forward on LF

S8: Step Forward, Point, Step forward, Point, R Jazz Box

1-2 Step forward on RF, Point LF to L side3-4 Step forward on LF, Point RF to R side

5-6 Cross RF over LF, Step back on LF7-8 Step RF to R side, Step forward on LF

Hope you enjoy the dance. Live to Love; Dance to Express.

Contact: Email: Dazzadance@hotmail.com