Better Bad Idea

Count: 64 **Wall:** 4 **Level:** Improver
Choreographer: Magali CHABRET (FR) - April 2017
Music: Better Bad Idea - Sunny Sweeney : (CD: Thophy)

#16 + 32 counts intro

S1 : R GRAPEVINE, TOUCH, LEFT TURNING VINE, BRUSH

1-2-3	Step Rf to side – step Lf behind Rf – step Rf to side
4	Touch Lf beside Rf
5-6-7	Step Lf to side – step Rf behind Lf – 1/4 turn left stepping Lf forward (9:00)
8	Brush Rf

S2 : WEAVE R, SCISSOR CROSS, HOLD

1-4	Step Rf to side – step Lf behind Rf – step Rf to side – cross Lf over Rf
5-8	Step Rf to side – close Lf next to Rf – cross Rf over Lf – hold

S3 : MODIFIED SLOW VAUDEVILLE STEPS

1-4	Step Lf to side – touch right heel diagonally forward – step Rf behind Lf – cross Lf over Rf
5-8	Step Rf to side – touch left heel diagonally forward – step Lf beside Rf – brush Rf forward

S4 : DIAGONAL LOCK STEP, BRUSH, DIAGONAL LOCK STEP, HOLD

1-2-3	Step Rf diagonally forward – lock Lf behind Rf – step Rf diagonally forward
4	Brush Lf forward
5-6-7	Step Lf diagonally forward – lock Rf behind Lf – step Lf diagonally forward
8	Hold

S5 : PIVOT ½ TURN L, STEP, THREE RUNS FWD (or TRIPLE FULL TURN R)

1-4	Step Rf forward – pivot 1/2 turn left – step Rf forward – hold (3:00)
5-8	3 small steps forward (L, R, L) – hold (option : Triple Full Turn R)

*** Tag / Restart ***

S6 : TAP, KICK FWD, TAP, KICK SIDE, TOE STRUTS BACK R/L

1-4	Tap right toe beside Lf – kick Rf forward – tap right toe beside Lf – kick Rf to right side
5-8	Step back on right toe – drop right heel – step back on left toe – drop left heel

S7 : SLOW COASTER STEP, BRUSH, FWD LOCK STEP, HOLD

1-2-3	Step back on ball of Rf – step Lf next to Rf – step Rf forward
4	Brush Lf forward
5-6-7	Step Lf forward – lock Rf behind Lf – step Lf forward
8	Hold

S8 : STEP, SWIVEL R/L, HOLD, [STEP DIAGONALLY BACK, TOUCH] R/L

1-4	Step Rf in front of Lf – swivel both heels to right – swivel both heels to left – hold (bring weight on Lf)
5-6	Step Rf diagonally back – touch Lf beside Rf
7-8	Step Lf diagonally back – touch Rf beside Lf (3:00)

TAG / RESTART :
During 5th wall, dance 40 counts (S1 to S5), you are now facing 3:00. Add :

1-4	Step Rf forward – hold – pivot 1/4 turn left (weight on Lf) – hold

Then Restart the dance, facing front wall

« Croquez la vie à pleines danses ! » ☐

Fiche originale de la chorégraphe - galicountry76@yahoo.fr - Merci de ne pas modifier ces pas de quelque manière que ce soit.
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