

Pagadanjo

COPPER **NOB**
BY THE POSTAL SERVICE

Count: 52

Wall: 2

Level: Intermediate

Choreographer: Gabi Ibáñez (ES) - April 2017

Music: Orange Blossom Special - Mark Taynor



Step sheet by: Xavi Barrera

HEEL-TOE x 2, HEEL, HOOK, STEP, KICK

- 1- Touch right heel forward, pointing right toe to the right
- 2- Touch right toe back, pointing right heel to the right
- 3- Touch right heel forward, pointing right toe to the right
- 4- Touch right toe back, pointing right heel to the right
- 5- Touch right heel forward, pointing right toe to the right
- 6- Hook right over the left shin
- 7- Step right forward
- 8- Kick left forward

STEP, HOOK, SHUFFLE, ROCK STEP, ½ TURN SHUFFLE

- 9- Step left back
- 10- Hook right over the left shin
- 11- Step right forward
- &- Step left just behind the right
- 12- Step right forward
- 13- Rock left forward
- 14- Recover your weight on to the right
- 15- Step left back, turning ¼ turn to the left at the same time
- &- Step right beside the left
- 16- Step left to the left, turning ¼ turn to the left at the same time

ROCK STEP, ½ TURN SHUFFLE, ½ TURN PIVOT, STOMP x 3

- 17- Rock right forward
- 18- Recover your weight on to the left
- 19- Step right back, turning ¼ turn to the right at the same time
- &- Step left beside the right
- 20- Step right to the right, turning ¼ turn to the right at the same time
- 21- Touch left forward
- 22- Pivot ½ turn to the right on to the right foot
- 23- Stomp left beside the right
- &- Stomp right beside the left
- 24- Stomp left beside the right

HEEL, HOOK, STEP, SCUFF, HEEL, HOOK, STEP, SCUFF

- 25- Touch right heel forward
- 26- Hook right over the left shin
- 27- Step right forward
- 28- Scuff left beside the right
- 29- Touch left heel forward
- 30- Hook left over the right shin
- 31- Step left forward
- 32- Scuff right beside the left

JAZZBOX

- 33- Cross right over the left
- 34- Step left short to the left
- 35- Step right to the right
- 36- Step left beside the right

HEEL, TOE, HEEL, STOMP, SWIVELS x 2

- 37- Touch right heel forward
- 38- Jumping, step right in place and touch left toe crossed behind the right
- 39- Jumping, step left in place and touch right heel forward
- 40- Stomp right beside the left
- 41- Move both toes to the left
- 42- Move both toes back to center
- 43- Move both toes to the right
- 44- Move both toes back to center

HEEL, TOE, HEEL, STOMP, SWIVELS x 2

- 45- Touch left heel forward
- 46- Jumping, step left in place and touch right toe crossed behind the left
- 47- Jumping, step right in place and touch left heel forward
- 48- Stomp left beside the right
- 49- Move both toes to the right
- 50- Move both toes back to center
- 51- Move both toes to the left
- 52- Move both toes back to center

Restart

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