

Vente Pa'Ca

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Phrased Low Intermediate

Choreographer: Vera Yan (CAN) - April 2017

Music: Vente Pa' Ca (feat. Maluma) - Ricky Martin



Notes: Pattern: A-A-B-A-A-A-B-A-A-B-A-A

Start after 32 count intro.

A Pattern – 32 counts

A[1-8] R fwd rocking chair. Rock fwd R. Right Lock Step Back.

1 2 3 4 Rock forward R. Recover weight L. Rock back R. Recover weight L
5 6 7 & 8 Rock forward R. Recover weight L. Lock step R behind L. Step back on L. Lock step R behind L.

A[9-16] L back rocking chair. Rock fwd L. Left Lock Step Forward.

1 2 3 4 Rock back L. Recover weight R. Rock forward L. Recover weight R
5 6 7 & 8 Rock back L. Recover weight R. Lock step L forward R. Step forward on R. Lock step L forward R.

A[17-24] Paddle Full Turn to Left (4 L ¼ Paddle Turns making Full Turn)

1-2 Step R forward. Turn ¼ L
3-4 Step R forward. Turn ¼ L
5-6 Step R forward. Turn ¼ L
7-8 Step R forward. Turn ¼ L

A[25-32] Step R. Drag L. Triple Step R. Step L. Drag R. Triple Step L.

1 2 3 & 4 Step R to right side. Drag L beside R. Step R, L, R.
5 6 7 & 8 Step L to left side. Drag R beside L. Step L, R, L.

B Pattern – 32 counts

B[1-8] Syncopated Rock. Step x 2. Cross Rock Recover. Step. Touch.

1 2 & 3 4 & Rock forward R. Recover weight L. Step back R. Rock back L. Recover weight R. Step forward L.
5 6 7 8 Cross rock R over L. Recover onto L. Step R next to L. Touch L beside R.

B[9-16] Syncopated Rock. Step x 2. Cross Rock Recover. Step. Touch.

1 2 & 3 4 & Rock forward L. Recover weight R. Step back L. Rock back R. Recover weight L. Step forward R.
5 6 7 8 Cross rock L over R. Recover onto R. Step L next to R. Touch R beside L.

B[17-24] R Botafoga, Syncopated Weave R – Front, Side, Back, Side, Front, Side, Back, Side

1 & 2 3 & 4 Step R across L. Step L to L. Step R to R. Step L across R. Step R to R. Step L behind R.
5 6 & 7 8 Step R to R. Step L across R. Step R to R. Step L behind R. Step R to R.

B[25-32] Hip Rolls. Step. Turn ½. Hitch. Step R & L.

1 2 3 4 Step L to left rolling hips to left, Touch R to right and face right
5 6 7 8 Step L to left side, turn ½ left. Hitch R. Step R and L.

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