Count: 80
Wall: 1
Level: Phrased Advanced
Choreographer: Gemma Ridyard (UK) \& Lyn Ridyard (UK) - April 2017
Music: Passport Home - JP Cooper : (iTunes)


## Sequence - A,B,C, TAG, A,B,B,C, A,B

## Part A - (32 counts - repeat the first 16 counts twice)

A1: Syncopated sailor steps, touch R to behind LF, $1 / 4,1 / 2,1 / 2$, boogie walk fwd

| 1\&2 | Step RF behind LF (1) step LF to $L$ side (\&) step RF to $R$ side (2) |
| :--- | :--- |
| $\& 3 \& 4$ | Step LF behind RF (\&) step RF to R side (3) step LF to $L$ side (\&) touch R to behind LF (4) |
| $5-6$ | make a 1/4 turn R step RF forward (5) make a $1 / 2$ turn $R$ step LF back (6) |
| $7 \& 8$ | make a 1/2 turn R step RF forward (7) slight bend in the knees step LF forward (\&) step RF <br> forward (8) (3 o'clock) |

A2: 1/4 turn side rock, cross shuffle, out out, bend $R$ knee down, $R$ should roll extend $R$ arm away

| 1\&2 | make a $1 / 4$ turn $R$ rocking LF to left side (1) replace weight to RF (\&) cross LF over RF (2) (6 <br> o'clock) |
| :--- | :--- |
| $\& 3$ | step RF to $R$ side (\&) step Lf over RF (3) <br> step RF to R side (\&) step LF to L side (4) |
| $\& 4$ | Angle body to 5:30 as you bend R knee down towards the ground (5) roll R shoulder <br> backwards (6) <br> extend $R$ arm away behind you from should, elbow through to wrist (7,8) |
| $7-6$ | e-8 |

A3: Syncopated sailor steps, touch $R$ to behind LF, $1 / 4,1 / 2,1 / 2$, boogie walk fwd
$1 \& 2 \quad$ Step RF behind LF (1) step LF to $L$ side ( $\&$ ) step RF to $R$ side (2)
\& $3 \& 4 \quad$ Step LF behind $R F(\&)$ step $R F$ to $R$ side (3) step $L F$ to $L$ side ( \&) touch $R$ to behind LF (4)
5-6 make a $1 / 4$ turn $R$ step RF forward (5) make a $1 / 2$ turn $R$ step LF back (6)
7\&8 make a 1/2 turn R step RF forward (7) slight bend in the knees step LF forward (\&) step RF forward (8) (9 o'clock)

A4: $1 / 4$ turn side rock, cross shuffle, out out, bend $R$ knee down, $R$ should roll extend $R$ arm away

| 1\&2 | make a $1 / 4$ turn $R$ rocking LF to left side (1) replace weight to RF (\&) cross LF over RF (2) (12 o'clock) |
| :---: | :---: |
| \&3 | step RF to R side (\&) step Lf over RF (3) |
| \& 4 | step $R$ F to $R$ side (\&) step LF to $L$ side (4) |
| 5-6 | Angle body to 5:30 as you bend $R$ knee down towards the ground (5) roll $R$ shoulder backwards (6) |
| 7-8 | extend R arm away behind you from should, elbow through to wrist $(7,8)$ |

Part B (16 counts)
B1: Step hitch, run back, sway, sway step sweeping hitch $5 / 8$ turn right run, run
\(\left.\begin{array}{ll}\&1,2\& \& Step LF forward to 11:30 (\&) contract stomach bring R knee through to a hitch both hands <br>

\& press forward hands like stop signs (1) stay facing 11:30 step back on RF (2) step back on\end{array}\right\}\)| LF (\&) |  |
| :--- | :--- |
| 3-4 | square up to 12 o'clock step RF to R swaying hips R, step LF to L side swaying hips L |
| $5-7$ | step RF to R side (5) making 5/8 turn R hitch up LF knee to face 7:30 (6) step LF to 7:30 (7) |
| 8\& | step RF forward, step LF forward |

B2: Slow pivot $1 / 2 \mathrm{R}, 1 / 2$ left, $1 / 2 \mathrm{R}$ reach arm, reach left arm, big step fwd RF, syncopated jazz box
1-2 slow $1 / 2$ turn $R$ as you sweep $R$ arm over in a clockwise direction (1,2)
3,4\& turn $1 / 2$ turn $L$ wrap both arms around body (hug) (3) turn $1 / 2$ turn $R$ reach $R$ arm forward at chest height (4) reach left arm forward at chest height clasp hands together ( $\&$ ) (facing 1:30)

5-6 take a large step forward with RF as you draw hands into chest $(5,6)$
7\&8\& cross Lf over RF (7) step RF back squaring up to 12 o'clock (\&) step LF to L side (8) step RF over LF (\&)

Part C (32 counts)
C1: Side back rock, side back rock, side rock left, 1/4, 1/2
12\& step LF to $L$ side (1) rock RF behind LF (2) replace weight forward to LF (\&)
34\& step RF to R side (3) rock LF behind LF (2) replace weight forward to RF (\&)
5-6 Rock LF to L side (5) hold (6)
7-8 turn 1/4 turn R step RF forward (7) turn 1/2 turn R step LF back (9 o'clock)
C2: 1/4 turn side, heel bounce, heel toe heel, $2 \times$ syncopate jazz boxes
1-2 turn $1 / 4$ turn $R$ step RF to $R$ side (1) Heel Bounce (2)
$3 \& 4 \quad$ swivel left heel in (3) swivel $L$ toe in (\&) swivel $L$ heel in (4)
5\&6\& cross LF over RF (5) turn $1 / 4$ turn left step RF back (\&) step LF to L side (6) step RF forward (\&) (9 o'clock)
7\&8\& cross LF over RF (5) turn 1/4 turn left step RF back (\&) step LF to L side (6) step RF forward (\&) (6 o'clock)

C3: Step $L$, step $R$, chasse to $L$, step $R$, step $L$ chasse to $R$
1-2 step $L F$ to $L$ side (1) step $R F$ to $R$ side (2)
3\&4 step LF to $L$ side (3) step RF next to LF (\&) step LF to $L$ side (4)
5-6 step $R F$ to $R$ side (5) step $L F$ to $L$ side (6)
7\&8 step RF to R side (7) step LF next to RF (\&) step RF to 5 side turning $1 / 8$ turn R (8) (7:30)
(optional styling to take the knee's apart and together)
C4: 2x syncopated forward, ball step, hold, heel bounce 3/8 turn right
12\& rock LF (1) replace weight to RF (2) close LF next to RF (\&)
34\& rock RF (3) replace weight to LF (4) close RF next to LF (\&)
5-6 Step LF forward (5) hold (6)
7-8 turning 3/8 turn R 2x heel bounces (12 o'clock)
Tag: 8 counts
Syncopated sailor steps, touch RF behind LF, out out, in in, $2 x$ heel bounces
1\&2 Step RF behind LF (1) step LF to L side (\&) step RF to R side (2)
\&3\&4 Step LF behind RF (\&) step RF to R side (3) step LF to L side (\&) touch R to behind LF (4)
5\&6\& step RF out (5) step LF out (\&) step RF in (6) step LF in (\&)
7-8 $2 x$ heel bounces

