

Every Time I Hear That Song

COPPER KNOB
BY C. B. BROWN

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Gail A. Dawson (4/2017)

Music: Every Time I Hear That Song by Blake Shelton



Intro: 16 counts

SIDE, ¼ TURN ROCK, RECOVER, SIDE, ROCK, RECOVER, SIDE, TOGETHER, STEP, TRIPLE

1,2 & Step R to R, ¼ turn L (9:00) rock L behind R, recover R
3,4& Step L to L, rock R behind L, recover L
5&6 Step R to R, step L beside R, step R forward
7&8 Step L forward, Step R beside R, Step L forward

CROSS ROCK, TRIPLE TURN ¼, CHASE TURN, ¼ TURN, ½ TURN, CROSS

1,2 Cross rock R over L, recover to L
3&4 Step R turning ¼ to R (12:00), step L beside R, step R forward
5&6 Step L forward, pivot ½ (6:00), step L forward
7&8 Step R turning ¼ L ((3:00), step L turning ½ to L (9:00), cross R over L

*****Option for those who don't do turns**

*****5&6 Rock L forward, recover R, step L turning ¼ L (9:00)**

*****7&8 R cross over L, L step to L, R cross over L**

ROCK, RECOVER, COASTER TURN ¼, ROCK, RECOVER, STEP, TRIPLE BACK

1,2 Rock L to L, recover R
3&4 Turning ¼ L (6:00) step L back, step R beside L, step L forward
5&6 Rock R forward, recover L, step R beside L
7&8 Step L back, step R beside L, step L back

ROCK, RECOVER, ¼ TURN, CROSS, SIDE, BEHIND, SWEEP BEHIND, SIDE, CROSS

1,2 Rock R back, recover L
3&4 Step R forward, pivot ¼ L (3:00), cross R over L
5, 6 Step L to L, step R behind L
7&8 Sweep L behind R, step R to R, cross L over R

Tag: End of Wall 2

1,2 Step R to R swaying hips R, tap L heel
3,4 Shift weight to L swaying hips L, tap R heel

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