## She Used To Be Mine

Count: 96
Wall: 2
Level: Advanced waltz
Choreographer: Rachael McEnaney (USA) \& Caroline Pillar (UK) - March 2017
Music: She Used to Be Mine - Sara Bareilles : (Album: What's Inside - Songs from the Waitress - iTunes \& other mp3 sites - 4:10)

Special thanks to Louis St George for suggesting this track
Count In: 12 counts from start of track, begin on vocals. Approx 65 bpm officially. The way the dance is counted it would be 130 bpm .

Notes: Restart - 3rd wall after 12 counts Restart facing 6.00.
[1-12] $L$ fwd, hold, $R$ fwd, $L$ fwd, $1 / 2$ pivot $R$, $L$ fwd into full spiral turn $R, R$ twinkle
123456 Step forward $L$ (1), hold (2, 3), step forward $R(4)$, step forward $L$ (5), pivot $1 / 2$ turn right (weight ends R) (6) 6.00
123456 Step forward $L$ as you begin a full spiral turn right $(1,2,3)$, cross $R$ over $L$ (4), step $L$ to left side (5), step $R$ to right diagonal (6) 6.00
Restart On the 3rd wall (3rd wall begins facing 12.00) Restart the dance here (you will be facing 6.00 to Restart)
[13-24] L fwd, R point, hold, R back, L point, hold, Fallaway

| 123456 | Make $1 / 8$ turn right stepping forward $L$ (1), point $R$ to right side (2), hold (3), step back $R(4)$, point $L$ to left side (5), hold (6) 7.30 |
| :---: | :---: |
| 123456 | Step $L$ forward \& across $R(1)$, make $1 / 8$ turn left stepping $R$ to right (2), step back $L$ (3), step back $R(4)$, make $1 / 8$ turn left stepping $L$ to left (5), cross $R$ over $L$ (6) 4.30 |

[25-36] $1 / 4$ turn $L$ as you drag $R$ toe "shoes", $R$ ronde into passé, $R$ behind, $L$ side rock, $L$ behind, $R$ side rock $1 \quad$ Make $1 / 4$ turn left stepping forward $L$ as you begin to drag $R$ toe (1), 1.30
23 Keeping weight $L$ continue dragging $R$ toe ( $R$ knee softly bent and turned inwards) in a half circle motion to end in front of $L(2,3) 1.30$
456 Lift R toe off floor and ronde out to right side (4), bend knee and begin to bring $R$ foot in towards $L$ knee (5), right foot continues to come in towards $L$ knee (weight remains L) (6) 1.30

123 Step $R$ back and slightly behind $L$ (1), rock $L$ to left side (2), recover weight $R(3)$, 1.30
456 Step $L$ back and slightly behind $R$ (4), rock $R$ to right side (5), recover weight $L$ (6) 1.30
[37-48] $R$ behind, $L$ side, $R$ cross, $1 / 2$ turn $L$ with $R$ hitch, $R$ cross, $1 / 4$ turn $R, 1 / 2$ turn $R$, fwd $L-R, L$ close with $R$ leg lift
123 Cross $R$ behind $L$ (1), step $L$ to left side (2), cross $R$ over $L$ (3), 1.30
$456 \quad$ Make $1 / 4$ turn left stepping forward $L$ as you hitch $R$ knee (weight $L$ ) (4), continue a further $1 / 4$ turn left in this position (weight L ) $(5,6) 7.30$
123 Cross $R$ over $L$ (1), make $1 / 4$ turn right stepping back $L$ (2), make $1 / 2$ turn right stepping forward R (3) 4.30
456 Step forward L (4), step forward $R$ (5), step $L$ next to $R$ as you release $R$ leg forward (like a kick) (6) 4.30
[49-60] $R$ fwd, $1 / 2$ turn $L$ with $L$ developpe, $L$ fwd, $1 / 2$ pivot $R, 1 / 2$ turn $R$ back $L$ with sweep, $R$ behind, $L$ side, R cross
123 Step forward R (1), lift L leg up behind you (like a flick) (2), make $1 / 2$ turn left on ball of right as you bring $L$ foot towards $R$ knee (3)
Notes: This should feel like 1 fluid motion, don't try to break down each separate count. 10.30
456 Step forward L (4), begin $1 / 2$ pivot turn right (keep weight L ) (5), finish $1 / 2$ pivot as you transfer weight to $R(6) 4.30$

123 Make $1 / 2$ turn right stepping back $L$ (1), sweep $R$ from front to back $(2,3) 10.30$
456 Square up to 12.00 as you cross $R$ behind $L$ (4), step $L$ to left side (5), cross $R$ over $L$ (6) 12.00
[61-72] $L$ side with $R$ drag, $R$ side with $L$ drag, $L$ cross, $1 / 4$ turn $L$ back $R$, back $L, R$ coaster step
123456 Take big to left side with $L$ (1), drag $R$ towards $L(2,3)$, take big step to right side with $R$ (4), drag $L$ towards $R(5,6) 12.00$
123456 Cross $L$ over $R(1)$, make $1 / 4$ turn left stepping back $R(2)$, step back $L$ (3), step back $R(4)$, step $L$ next to $R(5)$, step forward $R(6) 9.00$
[73-84] L fwd, R point into full Monterey turn with sweep, L cross, R kick-hook, R twinkle.
123456 Step forward $L$ (1), point $R$ to right (2), hold (3), make full turn right as you step $R$ next to $L$ (4), finish turn sweeping $L$ (5), hold (6) 9.00

123 Cross $L$ over $R(1)$, kick $R$ to right diagonal (2), bring $R$ foot in towards $L$ knee (like a hook) (3), 9.00

456
Cross $R$ over $L$ (4), rock $L$ to left (5), recover weight $R(6) 9.00$
[85-96] L cross, $1 / 4 \operatorname{L}$ back $R, 1 / 4 L$ side $R, R$ cross, $1 / 4 R$ back $L, 1 / 4 R$ side $R, L$ cross, $R$ sweep, $R$ cross, $1 / 4 R$ back $L, 1 / 2$ R fwd
123 Cross $L$ over $R(1)$, make $1 / 4$ turn left stepping back $R(2)$, make $1 / 4$ turn left stepping $L$ to left (3), 3.00
$456 \quad$ Cross $R$ over (4), make $1 / 4$ turn right stepping back $L$ (5), make $1 / 4$ turn right stepping $R$ to right (6) 9.00

123456 Cross $L$ over $R(1)$, sweep $R(2,3)$, cross $R$ over $L$ (4), make $1 / 4$ turn right stepping back $L$ (5), make $1 / 2$ turn right stepping forward $R(6) 6.00$

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