

# Make-Believe

Count: 48

Wall: 4

Level: Improver / Intermediate

Choreographer: Norman Gifford (USA) - April 2017

Music: Only Make Believe - Bouke



Start after the slow intro plus one pattern of 8 counts.

**S1: (Right step side, cross, side, behind, side, cross-rock, replace, turn ¼ left, right step forward, lock behind)**

- 1-3 Right step side; left crossover; right step side
- 4a Left behind; right step side
- 5-7 Left cross-rock; right replace; left turn ¼ left stepping forward [9:00]
- 8a Right step forward; left lock behind

**S2: (Step forward, full turn right, step forward, forward-lock-step, rock forward, replace, back-lock)**

- 1-3 Right step forward; left step forward in full spin turn right; right step forward
- 4a Left step forward; right lock behind
- 5-7 Left step forward; right rock forward; left step back
- 8a Right step back; left cross-lock

**S3: (Right step back, sweeps back left-right, sailor-step turning ¼ left, pivot turn ½ left, side-together)**

- 1-3 Right step back; left sweep back; right sweep back
- 4a Left sweep behind turning ¼ left; right together [6:00]
- 5-7 Left step forward; right step forward; pivot turn ½ left [12:00]
- 8a Right step side; left together

**S4: (Right step side, behind-side-cross, replace, left step side, cross-side-cross, 3/4 spiral turn right)**

- 1-2a Right step side; left behind; right step side
- 3-4 Left cross-rock; right replace
- 5-6a Left step side; right crossover; left step side
- 7-8 Right crossover; left step side in 3/4 spiral turn right [9:00]

**S5: (Step forward, syncopated lock-step, sweep forward, step back, sweep, syncopated back-lock-step, sweep behind)**

- 1-2a Right step forward; left step forward; right lock behind left
- 3-4 Left step forward; right sweep forward
- 5-6a Left recover back; right sweep back; left lock across right
- 7-8 Right step back; left sweep behind right

**S6: (Right step-sway right, sway left, sway right, cross-rock, replace, repeat previous 4 counts with other foot)**

- 1-2 Right step-sway side; sway left
- 3-4a Right sway side; left cross-rock; right replace
- 5-6 Left step-sway side; sway right
- 7-8a Left sway side; right cross-rock; left replace

**BEGIN AGAIN**

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