Keep Moving On

COPPER KNOE

Count:32Wall:4Level:High BeginnerChoreographer:Tracey Lynn Bell & Vanessa Johnston (CAN) - May 2017MarineQDI

Music: Go Back - Leah Daniels

32 count intro (She sings a faint "whoooo...", then starts singing "I see you creeping round..." – the "I" is step 1 of the first wall.)

1 2 3&4 5 6 7&8	; Rock Right, Recover in place (weight back onto Left), ; Behind-side-cross (R, L, R) ; Rock Left, Recover in place (weight back onto Right), ; Behind-side-cross (L, R, L)
&1	; Jump out (Right/left),
2	; Hold,
&3	; Jump in (Left/right),
4	; Hold
5678	; Right out, Left out, Right in, Left in ('V' step)
1&2	; Shuffle forward Right-Left-Right,
34	; Pivot ½ Turn (Step forward on Left for 3, Half turn over right shoulder, weight landing on Right for 4)
5&6	; Shuffle forward Left-Right-Left
7&8	; Kick Ball Change (Right foot kick, ball change right-left)
1234	; Jazz Box (Cross Right over Left, Step back on Left, Step beside on Right, Step Left foot together)
56	; Pivot ¼ Turn (Step Right foot forward for 5, Quarter turn over left shoulder, weight landing on Left for 6)
7&8	; Heel Swivel –
Option 1: Hold for 7, put weight onto toes and swivel heels out-in quickly on 8 : Heel Swivel – Option 2: In an Up/Down motion - Put weight onto toes for 7 while turning heels outward slightly.	

Twist heels in for '&', Twist heels back out putting weight back down on heels for 8

NOTE The Heel Swivel is an opportunity to make it your own and add a variation – You can pause for 7, then swivel your heels on 8, you can twist heels out-in-out, or in-out-in for 7 & 8, or put your weight on one foot and swivel only one heel, or another heel swivel variation of your own.

Wall 4: (facing 9 o'clock): Restart; first 16 counts then Re-start

Wall 7 - (facing 6 o'clock):Tag-Restart; first 16 counts, Then....

- 1 2 3 4 ; Right out, Left out, Right in, Left in ('V' step),
- 5 6 ; Right Foot Stomp, stomp, Restart

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