## Keep Moving On

COPPER KNOE

Count:32Wall:4Level:High BeginnerChoreographer:Tracey Lynn Bell & Vanessa Johnston (CAN) - May 2017MarineQDI

Music: Go Back - Leah Daniels

# 32 count intro (She sings a faint "whoooo...", then starts singing "I see you creeping round..." – the "I" is step 1 of the first wall.)

| 1 2<br>3&4<br>5 6<br>7&8  | ; Rock Right, Recover in place (weight back onto Left),<br>; Behind-side-cross (R, L, R)<br>; Rock Left, Recover in place (weight back onto Right),<br>; Behind-side-cross (L, R, L) |
|---|--|
| &1  | ; Jump out (Right/left),   |
| 2   | ; Hold,  |
| &3  | ; Jump in (Left/right),  |
| 4   | ; Hold   |
| 5678  | ; Right out, Left out, Right in, Left in ('V' step)  |
| 1&2   | ; Shuffle forward Right-Left-Right,  |
| 34  | ; Pivot ½ Turn (Step forward on Left for 3, Half turn over right shoulder, weight landing on Right for 4)  |
| 5&6   | ; Shuffle forward Left-Right-Left  |
| 7&8   | ; Kick Ball Change (Right foot kick, ball change right-left)   |
| 1234  | ; Jazz Box (Cross Right over Left, Step back on Left, Step beside on Right, Step Left foot together)   |
| 56  | ; Pivot ¼ Turn (Step Right foot forward for 5, Quarter turn over left shoulder, weight landing on Left for 6)  |
| 7&8   | ; Heel Swivel –  |
| Option 1: Hold for 7, put weight onto toes and swivel heels out-in quickly on 8 : Heel Swivel – Option 2: In an Up/Down motion - Put weight onto toes for 7 while turning heels outward slightly. |  |

Twist heels in for '&', Twist heels back out putting weight back down on heels for 8

\*NOTE\* The Heel Swivel is an opportunity to make it your own and add a variation – You can pause for 7, then swivel your heels on 8, you can twist heels out-in-out, or in-out-in for 7 & 8, or put your weight on one foot and swivel only one heel, or another heel swivel variation of your own.

Wall 4: (facing 9 o'clock): Restart; first 16 counts then Re-start

Wall 7 - (facing 6 o'clock):Tag-Restart; first 16 counts, Then....

- 1 2 3 4 ; Right out, Left out, Right in, Left in ('V' step),
- 5 6 ; Right Foot Stomp, stomp, Restart

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Last Update - 11th April 2018

