

A Charlie

COPPER **KNOB**
BY THE POUND

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Ira Weisburd (USA) - May 2017

Music: A CHARLIE by Thierry Coudret & Sylvie Brun (FR)



A CHARLIE means TO CHARLIE (An Ode to Charlie Chaplin)

Song received a SACEM Award in 2006. - Genre: Charleston

Introduction: 8 counts @ approximately 6 seconds. Start on Vocal.

NO TAGS !! NO RESTARTS !!

PART I. (BACK, RECOVER, FORWARD, LOCK, STEP; KICK L FORWARD, STEP L BACK, R COASTER STEP)

1-2 Step R back, Recover forward onto L
3&4 Step R forward, Step L forward locking it behind R ankle, Step R forward
5-6 Kick L forward, Step L back
7&8 Step R back, Step-close L beside R, Step R forward

PART II. (HITCH, KICK, COASTER STEP; HITCH, KICK, COASTER STEP)

1-2 Lift L next to R ankle with bent knee, Kick L to L diagonal
3&4 Step L back, Step-close R beside L, Step L forward
5-6 Lift R next to L ankle with bent knee, Kick R to R diagonal
7&8 Step R back, Step-close L beside R, Step R forward

PART III. (FORWARD, R 1/4 TURN, CROSS, SIDE, CROSS; JAZZ 1/4 R CROSS)

1-2 Step L forward, Pivot 1/4 R Turn (3:00)
3&4 Step L across R, Step R to R, Step L across R
5-6 Step R across L, Step L back making 1/8 R Turn (4:30)
7-8 Step R to R making 1/8 Turn R (6:00), Step L across R

PART IV. (SIDE, RECOVER, BACK, SIDE, CROSS; SIDE, 1/4 R TURN, 1/2 R SHUFFLE TURN)

1-2 Step R to R, Step L to L
3&4 Step R behind L, Step L to L, Step R across L
5-6 Step L to L, Step R to R making 1/4 R Turn (9:00)
7&8 Step L forward making 1/4 R Turn (12:00), Step-close R beside L, Step L back making 1/4 R Turn (3:00)

BEGIN DANCE AGAIN.

*** NOTE: Ending on Last Wall: Wall 11 @ 6:00 -**

(BACK, RECOVER, FORWARD, LOCK, STEP; FORWARD, PIVOT 1/2 R TURN, FORWARD, LOCK, STEP)

1-2 Step R back, Recover forward onto L
3&4 Step R forward, Step L forward locking it behind R ankle, Step R forward
5-6 Step L forward, Pivot 1/2 R Turn onto R (12:00)
7&8 Step L forward, Step R forward locking it behind L ankle, Step L forward

Email: dancewithira@comcast.net