

# I Must Be Dreaming

COPPER KNOB  
BY CONNECTION

Count: 64 Wall: 4 Level: High Improver

Choreographer: Vikki Morris (UK) May 2017

Music: Don't Wake Me Up – Bo Walton – Break on Out album



Music Available from amazon, iTunes

Start 16 counts on the word "Anyone"

**S1: R Toe Strut, L Cross Toe Strut (with clicks), R Side Rock Recover L, Cross R, HOLD**

1 2 3 4 Touch Right toe to Right side, Slap Right heel down, Cross Left toe over Right, Slap Left heel down

**(Arms waist height, click fingers on counts 2 & 4)**

5 6 7 8 Rock Right to Right Side, Recover on Left, Cross Right over Left, HOLD

**S2: L Toe Strut, R Cross Strut (with clicks), L Rock Recover ¼ R Turn, Step L, Scuff R**

1 2 3 4 Touch Left toe to Left side, Slap Left heel down, Cross Right toe over Left, Slap Right heel down

**(Arms waist height, click fingers on counts 2 & 4)**

5 6 7 8 Rock Left to Left side, Recover Right as you turn ¼ turn Right, Step forward Left, Scuff Right (3)

**(Restart here wall 3 facing 9 o clock)**

**S3: R Lock Step, Scuff L, Pivot ½ Turn R, ½ Turn R, HOLD**

1 2 3 4 Step forward Right, Lock Left behind Right, Step forward Right, Scuff Left

5 6 7 8 Step forward Left, Pivot ½ turn Right, Turn ½ turn Right stepping back on Left, HOLD (3)

**(Non-turning option for counts 5 6 7 8, Rock forward Left, Recover Right, Back Left HOLD)**

**S4: Walk Back R, L (with arm swings & clicks), R Coaster, Scuff L**

1 2 With bent knees walk back Right, Swing arms to Right and click fingers

3 4 With bent knees walk back Left, Swing arms to Left and click fingers

5 6 7 8 Step back on Right, Step Left next to Right, Step forward Right, Scuff Left

**(Step change for count 8, step forward Left, Wall 6 facing 6 o clock then restart dance)**

**S5: L Lock Step, Scuff/Hitch Right, ¼ L, Twist R, L R**

1 2 3 4 Step forward Left, Lock Right behind Left, Step forward Left, Scuff & hitch Right

5 6 7 8 Turn ¼ turn L stepping Right to Right side, Twist heels Right, Left, Right (12)

**S6: Back Rock L, Recover R, Point L, HOLD, L Slow Sailor, HOLD**

1 2 3 4 Rock back on Left, Recover on Right, Point Left to Left side, HOLD

5 6 7 8 Cross Left behind Right, Rock Right to Right side, Recover on Left, HOLD

**S7: R Behind, ¼ L, Step R, HOLD, Pivot ½ R, Step L, HOLD**

1 2 3 4 Cross Right behind Left, Turn ¼ turn Left, Step forward Right, HOLD (9)

5 6 7 8 Step forward Left, Pivot ½ turn Right, Step forward Left, HOLD (3)

**S8: Triple Full Turn L, HOLD, Stomp Out L, Stomp Out R, Swivet R**

1 2 3 4 Turn full turn forward over Left on Right, Left, Right, HOLD (non turning: Run R, L HOLD)

5 6 Stomp out Left, Stomp our Right,

7 8

On ball of Right and heel of Left, Swivel heels Right, Recover to centre (weight on Left)

**Restarts :**

**Wall 3 after 16 counts facing 9 o clock**

**Wall 6 after 31 counts, Step forward Left facing 6 o clock (start of instrumental part)**

**Ending will be on S4, replace the Coaster step with a Coaster ½ Right to face the front, Taa-Daa !!**

**Floor split: My new life**

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