

# Straight To You

**COPPER** **KNOB**  
BY STEPHEN

Count: 36

Wall: 2

Level: Improver

Choreographer: Vikki Morris (UK) - May 2017

Music: I Came Straight to You - Cliona Hagan



**Start 36 counts, just before vocals**

**Music available from Amazon, iTunes**

## **S1: ¼ R Turning Rumba, R Lock Back, L Triple Full Turn, Scuff R**

- 1&2 Step Right to Right side, Step Left next to Right, Turn 1/8 turn Right stepping forward Right □(1.30)  
3&4 Turning 1/8 turn Right step Left to Left side, Step Right next to Left, Step back Left (3 o clock)  
5&6 Step back on Right, Lock Left over Right, Step back on Right  
7&8& Turn full turn over Left on L, R, L, Scuff R forward (non-turning option: R coaster step),

## **S2: R Lock, Prissy Walks L, R, L Rock Recover ¼ L, R Cross Rock Recover, R Side Rock Recover, R Behind, L Side, R Cross**

- 1&2 Step forward Right, Lock Left behind Right, Step forward Right  
3&4& Walk forward Left, HOLD, Walk forward Right, HOLD  
5&6 Rock forward Left, Recover on Right, Turn ¼ turn L stepping Left to Left side (12 o clock)  
**(Restart wall 4, Touch Right facing 12 o clock)**  
7&8& Cross rock Right over Left, Recover on Left, Rock Right to Right side, Recover on Left  
9&10 Cross Right behind Left, Step Left to Left side, Cross Right over Left

## **S3: L Rock Recover, L Heel Grind x 2, L Cross, R Rock Recover, Cross R, Hitch L over R, L Cross Shuffle**

- 1&2& Rock Left to Left side, Recover on Right, Grind Left Heel over Right, Step Right to Right side,  
3&4 Grind Left heel over Right, Step Right to Right side, Cross Left over Right  
5&6& Rock Right to Right side, Recover on Left, Cross Right over Left, Hitch Left over Right (body at 1.30)  
7&8 Cross Left over Right, Step Right to Right side, Cross Left over Right

## **S4: Hitch R Back, Hitch L Back, Hitch R Back R Coaster, Scuff L, L Lock, ½ Pivot L, Step R**

- &1&2 Hitch Right, Step back Right, Hitch Left, Step back Left  
&3&4 Hitch Right, Step back on Right, Step Left next to Right, Step Right forward  
&5&6 Scuff Left, Step forward Left, Step Right next to Left, Step forward Left  
**(Restart wall 2, Touch Right facing 6 o clock)**  
7&8 Step forward Right, Turn ½ turn over Left, Step forward Right □(6 o clock)

## **S5: L Side Mambo**

- 1&2 Rock Left to Left side, Recover on Right, Step Left next to Right

**Restarts:-**

**Wall 2 after 32 counts, Touch R next to L (6 o clock)**

**Wall 4 after 14 counts, Touch R next to L (12 o clock)**

**Ending: S3 after count 6, hitch Left ½ turn Right on the & count to finish at the front**

**Note: Because of the phrasing of the music, it will seem like it's a dance of two halves, hence it was easier to extend S2 to 10 counts instead of the usual 8.**

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