

# Everything

**COPPER** KNOB  
STEPPERS

**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Tina Argyle (UK) & Willie Brown (SCO) - May 2017

**Music:** Say (feat. Dan + Shay) - RaeLynn



**Intro;** □ 24 counts – on vocals

## **SECTION 1 – TWINKLE, TWINKLE 1/2**

- 1,2,3 Cross Left over Right, step Right to Right side, step Left to Left side  
4,5,6 Cross Right over Left, turn ¼ Right and step back on Left, turn ¼ Right and step Right to Right side [6]

## **SECTION 2 – CROSS ROCK, SIDE, CROSS, SWEEP 1/4**

- 1,2,3 Rock Left across Right, recover weight on Right, step Left to Left side  
4,5,6 Step Right forward and across Left, sweep Left out and forward turning ¼ Right □ over 2 counts [9]

## **SECTION 3 – CROSS, CHASSE, TWINKLE**

- 1,2&3 Cross Left over Right, step Right to right side(2), close Left beside Right(&), step Right to Right side(3)  
4,5,6 Cross Left over Right, step Right to Right side, step Left to Left side

## **SECTION 4 – TWINKLE 1/2, STEP KICK (DEVELOPE)**

- 1,2,3 Cross Right over Left, turn ¼ Right and step back on Left, turn ¼ Right and step Right to Right side [3]  
4,5,6 Step forward on Left, kick Right forward gradually rising over 2 counts

## **SECTION 5 – FULL TURN BACK, REVERSE TWINKLE / SAILOR STEP**

- 1,2,3 Step back on Right, turn ½ Left and step forward on Left, turn ½ Left and step back on Right (sweeping Left out and back)  
4,5,6 cross behind Right, step Right to Right side, step Left to Left side (angling body to Left diagonal)

## **SECTION 6 – CROSS SIDE BEHIND, 1/4 TURN, 1/2 PIVOT**

- 1,2,3 Cross Right over Left, step Left to Left side, cross Right behind Left  
4,5,6 Turn ¼ Left and step forward on Left, step forward on Right, pivot ½ Left (taking weight on Left) [6]

## **SECTION 7 – STEP, REVERSE 1/2 TURN, 3/8 TURN, STEP FORWARD, ROCK, RECOVER**

- 1,2,3 Step forward on Right, turn ½ Right and step back on Left, turn 3/8 Right and step Right to Right side [4.30]  
4,5,6 Step forward on Left, rock forward on Right, recover weight back on Left

## **SECTION 8 – BEHIND, 3/8 TURN, STEP, SLOW 1/2 PIVOT**

- 1,2,3 Cross Right behind left, turn 3/8 Left and step forward on Left, step forward on □ Right  
4,5,6 Step forward on Left, pivot ½ turn Right over 2 counts taking weight on Right [6]

**...START AGAIN...**

**TAGS; \*\*End of wall 1 - 3 count tag (facing 6 o'clock);**

**CROSS ROCK, RECOVER, POINT**

- 1,2,3 Rock Left across Right, recover weight back on Right, point Left toe to Left side

**\*\*End of wall 2 - 12 count tag (facing 12 o'clock);**

**TWINKLE, TWINKLE 1/2, (x2)**

- 1,2,3 Cross Left over Right, step Right to Right side, step Left to Left side  
4,5,6 Cross Right over Left, turn ¼ Right and step back on Left, turn ¼ Right and step Right to Right side [6]

**Then repeat those 6 counts to begin again facing 12 o'clock**

**RESTART; \*\*During wall 5 (starting at 12 o'clock) dance up to count 3 of Section 5 - 'full turn back' – then do the following;**

1,2,3            Touch Left toe back, turn  $\frac{1}{4}$  Left over 2 counts keeping weight on Right – ready to start again facing 12 o'clock

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