

Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Tina Argyle & Willie Brown [May 2017]

Music: 'Say' – Raelynn ft Dan & Shay - 120 bpm



Intro; 24 counts – on vocals

SECTION 1 – TWINKLE, TWINKLE 1/2

1,2,3 Cross Left over Right, step Right to Right side, step Left to Left side
4,5,6 Cross Right over Left, turn ¼ Right and step back on Left, turn ¼ Right and step
Right to Right side [6]

SECTION 2 – CROSS ROCK, SIDE, CROSS, SWEEP 1/4

1,2,3 Rock Left across Right, recover weight on Right, step Left to Left side
4,5,6 Step Right forward and across Left, sweep Left out and forward turning ¼ Right over
2 counts [9]

SECTION 3 – CROSS, CHASSE, TWINKLE

1,2&3 Cross Left over Right, step Right to right side(2), close Left beside Right(&), step
Right to Right side(3)
4,5,6 Cross Left over Right, step Right to Right side, step Left to Left side

SECTION 4 – TWINKLE 1/2, STEP KICK (DEVELOPE)

1,2,3 Cross Right over Left, turn ¼ Right and step back on Left, turn ¼ Right and step
Right to Right side [3]
4,5,6 Step forward on Left, kick Right forward gradually rising over 2 counts

SECTION 5 – FULL TURN BACK, REVERSE TWINKLE / SAILOR STEP

1,2,3 Step back on Right, turn ½ Left and step forward on Left, turn ½ Left and step back
on Right (sweeping Left out and back)
4,5,6 cross behind Right, step Right to Right side, step Left to Left side (angling body to
Left diagonal)

SECTION 6 – CROSS SIDE BEHIND, 1/4 TURN, 1/2 PIVOT

1,2,3 Cross Right over Left, step Left to Left side, cross Right behind Left
4,5,6 Turn ¼ Left and step forward on Left, step forward on Right, pivot ½ Left (taking
weight on Left) [6]

SECTION 7 – STEP, REVERSE 1/2 TURN, 3/8 TURN, STEP FORWARD, ROCK, RECOVER

1,2,3 Step forward on Right, turn ½ Right and step back on Left, turn 3/8 Right and step
Right to Right side [4.30]
4,5,6 Step forward on Left, rock forward on Right, recover weight back on Left

SECTION 8 – BEHIND, 3/8 TURN, STEP, SLOW 1/2 PIVOT

1,2,3 Cross Right behind left, turn 3/8 Left and step forward on Left, step forward on Right
4,5,6 Step forward on Left, pivot ½ turn Right over 2 counts taking weight on Right [6]

...START AGAIN...

TAGS; **End of wall 1 - 3 count tag (facing 6 o'clock);

CROSS ROCK, RECOVER, POINT

1,2,3 Rock Left across Right, recover weight back on Right, point Left toe to Left side

****End of wall 2 - 12 count tag (facing 12 o'clock);**

TWINKLE, TWINKLE 1/2, (x2)

1,2,3 Cross Left over Right, step Right to Right side, step Left to Left side

4,5,6 Cross Right over Left, turn $\frac{1}{4}$ Right and step back on Left, turn $\frac{1}{4}$ Right and step
Right to Right side [6]

Then repeat those 6 counts to begin again facing 12 o'clock

**RESTART; **During wall 5 (starting at 12 o'clock) dance up to count 3 of Section 5 - 'full turn back'
– then do the following;**

1,2,3 Touch Left toe back, turn $\frac{1}{4}$ Left over 2 counts keeping weight on Right – ready to
start again facing 12 o'clock

Contact; vineline@hotmail.com - williebrownuk@yahoo.co.uk