

**Count:** 80      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Penny Tan, Nina Chen & EWS Winson – May 2017

**Music:** Awella by Theo Rose



**Intro: 32 counts in (approx. 21 sec)**

**Sequence: A, B, A (16), A, B, A, B with Ending**

## **Part A (48 counts)**

**#A1 (1-8) R-L Samba Whisks, R Forward Kick, ¼ (R) with R Side, L Inward Knee Pop & R Look, L Recover with R Inward Knee Popped & L Look, R Recover & ¼ (R) with L Sweep**

- 1a2      Weight on LF: Step RF to R side (1), rock LF behind RF (a), recover weight on RF (2) 12.00
- 3a4      Step LF to L side (3), rock RF behind LF (a), recover weight on LF (4) 12.00
- 5&6      Kick RF forward (5), turn ¼ R stepping RF to R side (&), pop L knee inward (6) – look to the right 3.00
- 7-8      Recover L knee to the original position whilst popping R knee inward – look to the left (7), recover R knee to the original position making a ¼ R sweeping LF from back to front (8) 6.00

**#A2 (9-16) L Forward Rock & Recover with L Sweep, L Sailor ¼ (L) with L Forward, R Paddle ¼ (L) with R Heel Swiveled Outward**

- 1-2      Rock LF forward bringing RF behind L ankle in “coupe” (1), recover weight on RF sweeping LF from front to back (2) 6.00
- 3&4      Turn ¼ L crossing LF behind RF (3), step RF to R side (&), step LF forward (4) 3.00
- 5&6&      Turn 1/16 L pointing R toes forward while swiveling R heel out to R side (5), return weight to LF while twisting R heel in (&), turn 1/16 L pointing R toes forward while swiveling R heel out to R side (6), return to weight to LF while twisting R heel in (&) 1.30
- 7&8      Turn 1/16 L pointing R toes forward while swiveling R heel out to R side (7), return weight to LF while twisting R heel in (&), turn 1/16 L pointing R toes forward while swiveling R heel out to R side (8) - remain weight on LF \*\*\* 12.00

**Optional styling for 5-8: Try to lift and drop your hips to execute the paddle steps**

**Restart here on A (16), facing 6.00 o'clock.**

**#A3 (17-24) R-L Vaudeville Steps, 1/8 (R) with R Knee Popped & Styling, R Recover with L Knee Popped & Styling, Hip Bumps**

- 1&2&      Cross RF over LF (1), step LF to L side (&), dig R heel diagonally to R side (2), step RF in place (&) 12.00
- 3&4&      Cross LF over RF (3), step RF to R side (&), dig L heel diagonally to L side (4), step LF in place (&) 12.00
- 5-6      Turn 1/8 L popping R knee forward – head looks down (5), recover R knee to the original position stepping RF in place while popping L knee forward - head looks up (6) 10.30
- 7&8      Bump hips forward (7), bump hips backward (&), bump hips forward (8) 10.30

**#A4 (25-32) 1/8 (R) with L Side, R Back Flick with Head Tilted, R Side, L Back Flick with Head Tilted, L Side Mambo, R Side Mambo with R Touch**

- 1-2      Turn 1/8 R stepping LF to L side (1), flick RF behind LF (2) – tilt your head to L side 12.00

3-4 Step RF to R side (3), flick LF behind RF (4) – tilt your head to R side 12.00

**Optional styling for 1-4: Circling both index fingers at both sides of your temple as if someone is crazy**

5&6 Rock LF to L side (5), recover weight on RF (&), close LF next to RF (6) 12.00

7&8 Rock RF to R side (7), recover weight on LF (&), touch R toes beside LF (8) 12.00

**#A5 (33-40) ¼ (R) with R Forward, L Forward, R-L-R Forward Run, ½ (L) with L Forward, R Forward, L-R-L Forward Run**

1-2 Turn ¼ R stepping RF forward (1), step LF forward (2) 3.00

3&4 Run RF forward (3), run LF forward (&), run RF forward (4) 3.00

**Optional styling for 1-4: Raise both arms in the air and swing them to both sides according to the steps**

5-6 Turn ½ L stepping LF forward (5), step RF forward (6) 9.00

7&8 Run LF forward (7), run RF forward (&), run LF forward (8) 9.00

**Optional styling for 5-8: Raise both arms in the air and swing them to both sides according to the steps**

**#A6 (41-48) R Side with Chest Pump X2, L Together, R Side with Chest Pump X2, L Touch, L&R Out, Hip Roll**

1a2 Step RF to R side pumping chest forward twice (1-a), close LF next to RF while contracting chest inward (2) 9.00

3a4 Step RF to R side pumping chest forward twice (3-a), touch L toes beside RF while contracting chest inward (4) 9.00

&5 Step LF to L side (&), step RF to R side (5) – feet are apart 9.00

6-8 Roll hips from L to R slowly for 3 counts (6-7-8) – end weight on LF 9.00

**Part B (32 counts) – It starts at 9.00 o'clock.**

**#B1 (1-8) L Diagonal with R Syncopated Rocking Chair, R Cross Rock Side, L Paddle ¾ (R) with L Hitched & Side Pointed**

1&2& Facing L diagonal – Rock RF forward (1), recover weight on LF (&), rock RF back (2), recover weight on LF (&) 7.30

3&4 Cross rock RF over LF (3), recover weight on LF (&), step RF to R side (4) – square up to the original wall 9.00

&5&6 Lift L knee up beside RF (&), turn 1/8 R pointing L toes to L side (5), lift L knee up beside RF (&), turn ¼ R pointing L toes to L side (6) 1.30

&7&8 Lift L knee up beside RF (&), turn ¼ R pointing L toes to L side (7), lift L knee up beside RF (&), turn 1/8 R pointing L toes to L side (8) 6.00

**#B2 (9-16) R Diagonal with L Syncopated Rocking Chair, L Cross Rock Side, R Paddle Full Turn (L) with R Hitched & Side Pointed**

1&2& Facing R diagonal – Rock LF forward (1), recover weight on RF (&), rock LF back (2), recover weight on RF (&) 6.00

3&4 Cross rock LF over RF (3), recover weight on RF (&), step LF to L side (4) – square up to the original wall 6.00

&5&6 Lift R knee up beside LF (&), turn ¼ L pointing R toes to R side (5), lift R knee up beside LF (&), turn ¼ L pointing R toes to R side (6) 12.00

&7&8 Lift R knee up beside LF (&), turn ¼ L pointing R toes to R side (7), lift R knee up beside LF (&), turn ¼ L pointing R toes to R side (8) 6.00

**#B3 (17-24) R Forward Mambo, L Back Mambo, R Forward Diagonal Jump & L Close, Knee Splits, L Back Diagonal Jump & R Close, Knee Splits**

1&2 Rock RF forward (1), recover weight on LF (&), close RF beside LF (2) 6.00

3&4 Rock LF back (3), recover weight on RF (&), close LF beside RF (4) 6.00

- &5&6                      Jump RF forward to R diagonal (&), close LF beside RF (5), split both knees outward (&), return both knees (6) 6.00
- &7&8                      Jump LF back to L diagonal (&), close RF beside LF (7), split both knees outward (&), return both knees (8) 6.00

**#B4 (25-32) R Forward Mambo, L Back Mambo, R Jazz Box Cross**

- 1&2                      Rock RF forward (1), recover weight on LF (&), close RF beside LF (2) 6.00
- 3&4                      Rock LF back (3), recover weight on RF (&), close LF beside RF (4) 6.00
- 5-8                      Cross RF over LF (5), step LF back (6), step RF to R side (7), cross LF over RF (8) 6.00

**Ending: Dance Part B until count 28, then change R Jazz Box Cross to R Jazz Box ½ R, finishing at 12.00 o'clock.**

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