Champagne Cha (P)

Count: 32 **Wall:** 0 **Level:** Improver - Partner
Choreographer: Dan Albro (USA) - November 2017
Music: Drinkin' Problem - Midland

**Choreographed especially for “MayFest 2017” Pontivy, France

Also: “Start Over” by: Zac Brown Band

Intro: 16 counts, start with vocals
Start: Closed Social Position, men facing FLOD, Ladies facing BLOD
Mans’ footwork described, ladies opposite – except where noted.

[1-8]☐☐ROCK, REPLACE, ROCK, REPLACE, SHUFFLE SIDE, ¼ ROCK, REPLACE

1,2,3,4	Rock side L, replace weight on R, cross Rock L over R, replace weight on R
5&6	Step side L, step R next to L, step side L
7,8	Turn ¼ left rocking fwd R, turn ¼ right replacing weight on L

HANDS:☐On count 5: pick up mans’ right, ladies left releasing opposite hands

[9-16]☐☐TURN LADY ¾, SHUFFLE, ROCKING CHAIR
MAN:

1,2,3&4	Step side R, turn ¼ right stepping fwd L, step fwd R, step L next to R, step fwd R
5,6,7,8	Rock fwd L, replace weight on R, rock back L, replace weight on R

LADY:

1,2,3&4	Turn ¼ left stepping fwd L, turn ½ left stepping back R, step back L, step R next to L, step back L
5,6,7,8	Rock back R, replace weight on L, rock fwd R, replace weight on L

HANDS:☐On count 3: pick up mans’ left, ladies right.

[17-24]☐☐SIDE, TOGETHER, SHUFFLE SIDE, SHUFFLE FWD, SHUFFLE SIDE

1,2,3&4	Step side L, step R next to L, step side L, step R next to L, step side L
5&6	Turn ¼ left stepping fwd R, step L next to R, step fwd R
7&8	Turn ¼ right stepping side L, step R next to L, step side L

HANDS:☐On count 3: Pick up mans’ right, ladies left. On count 5: release mans’ left, ladies right.
On count 7: pick them up

[25-32]☐☐BEHIND, SIDE, ¼ ROCK, REPLACE (LADIES ½ PIVOT), SHUFFLE, ROCK, STEP
MAN:

1,2,3,4	Cross step R behind L, turn ¼ left stepping fwd L, rock fwd R, replace weight on L
5&6,7,8	Step back R, step L next to R, step back R, rock back L, replace weight on R

LADY:

1,2,3,4	Cross step L behind R, turn ¼ right stepping fwd R, step fwd L, pivot ½ right (weight on R)
5&6,7,8	Step fwd L, step R next to L, step fwd L, rock fwd R, replace weight on L

HANDS: On count 3: release mans’ right, ladies left. On count 4 bring hands over ladies head.
On counts 5&6: return to closed social position