Count: 64 Wall: 4
Level: High Intermediate
Choreographer: Hiroko Carlsson (AUS) - June 2017
Music: Beautiful Life - Ace of Base : (iTunes)
(Intro: 16 Counts/ Start on Vocals)
[S1] 2x Cross-Back-Side-Knee In-Out (12:00)
12\& Cross R over L, Step L back, Step R to right side
$34 \quad L$ knee in, $L$ knee out (weight on $L$ )
5 6\& Cross L over R, Step R back, Step L to left side
$78 \quad$ R knee in, $R$ knee out (weight on $R$ )
[S2] Side Rock, Cross, Side, 1/4R Side, Step Pivot 1/2R, Fwd (9:00)
12 Rock/step $R$ to right side, recover weight on $L$
34 Cross R over L, Step L to left side
$56 \quad$ Turning $1 / 4 R$ step R to right side, Step L fwd
78 Turning $1 / 2 R$ weight on R, Step L fwd
[S3] Walk-Walk RL, Paddle Turn 1/4L, Cross-Side-Cross-Side (6:00)
12 Step R fwd, Step L fwd
34 Step R fwd, Turning 1/4L weight on L
56 Cross R over L, Step L to left side
78 Cross R over L, Step L to left side
[S4] Back, Sweep, \&, Heel, Hold, Fwd w/ 1/2R Sweep, Cross, \&, Tap, Hold (12:00)
12\& Step $R$ back sweep $L$ around $R$ from the front to the back (12), Step $L$ behind $R(\&)$
$34 \quad R$ heel fwd, Hold weight on $L$
56 \& Step $R$ fwd sweep $L$ around $R$ whilst turning 1/2R (5 6), Cross L over R (\&),
78 Tap R behind L, Hold weight on L
[S5] Side-1/2L Ball Turn-Together, Cross-1/2R Ball Turn-Together, Scissor Cross, Hold, \&(Tap) (12:00)
$12 \& \quad$ Step $R$ to right side, On ball of $R$ turning $1 / 2 L$, Step $L$ next to $R$
$34 \& \quad$ Cross $R$ over $L$, On ball of $R$ turning $1 / 2 R$, Step $L$ next to $R$
5 6\& Step R to right side (5 6), Step L next to R (\&),
78\& Cross R over L, Hold, Tap L beside R
[S6] Side-1/2R Ball Turn-Together, Cross-1/2L Ball Turn-Together, Scissor Cross, Hold (12:00)
$12 \& \quad$ Step $L$ to left side, On ball of $L$ turning 1/2R, Step $R$ next to $L$
34 \& Cross $L$ over R, On ball of $L$ turning 1/2L, Step R next to $L$
5 6\& Step L to left side (56), Step R next to L (\&),
78\& Cross L over R, Hold
[S7] 1/4R Fwd-Hold-1/2R Back, Back-Hold-Switch, Fwd-Hold-1/2R Back, Back-Hold-Touch (3:00)
$12 \& \quad$ Turning $1 / 4 R$ step R fwd, Hold, Turning $1 / 2 R$ step $L$ back
3 4\& Step R back, Hold, Switch/step L next to R
5 6 \& Step R fwd, Hold, Turning 1/2R step L back
7 8\& Step R back, Hold, Touch L next to R
[S8] 1/4L Fwd-Hold-1/2L Back, Back-Hold-Touch, 1/4R-Sweep-Cross, Recover-Sweep-Side (9:00)
12\& Turning 1/4L step L fwd, Hold, Turning 1/2L step R back
3 4\& Step L back, Hold, Touch R next to L
56 Turning 1/4R step R fwd, Sweep L around R from the back to the front, Cross L over R

Tag (16 counts): End of Wall $1-4 x$ 1/4R Box Step (9:00)
1234 Cross R over L, Step L back, Turning 1/4R step R to right side, Step L fwd (12:00)
$5678 \quad$ Cross R over L, Step L back, Turning 1/4R step R to right side, Step L fwd (3:00)

1234 Cross R over L, Step L back, Turning 1/4R step R to right side, Step L fwd (6:00)
$5678 \quad$ Cross R over L, Step L back, Turning 1/4R step R to right side, Step L fwd (9:00)

Please contact me if you have any inquiry. (hirokoclinedancing@gmail.com)
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